



MUSIC



MUSIC: PART-4

Governing Principles

SKILLFUL SINGING OF REDEMPTION

*1Chronicles 15:22: And Chenaniah, chief of the Levites, was for song: he instructed about the song, **BECAUSE HE WAS SKILFUL.***

Revival and Reformation Needed

Christians should be preparing for what is soon to break upon the world as an overwhelming surprise, and this preparation they should make by diligently studying the word of God, and striving to conform their lives to its precepts. . . . God calls for a revival and a reformation.--Prophets and Kings, p. 626. {ChS 41.3}

A revival of true godliness among us is the greatest and most urgent of all our needs. To seek this should be our first work.--Review and Herald, March 22, 1887. {ChS 41.4}

LOOKING AT OTHER TRANSLATIONS

*1Chronicles 15:22: And Chenaniah, chief of the Levites, was for song: he instructed about the song, **BECAUSE HE WAS SKILFUL.** [KJV]*

Chenaniah, leader of the Levites in singing, was put in charge of carrying the ark and lifting up song. He instructed about these matters because he was skilled and able. (AMP)
1 Chronicles 15:22

Chenaniah, leader of the Levites in music, should direct the music, for he understood it. (ESV)
1 Chronicles 15:22

Kenaniah, the Levite in charge of music, a very gifted musician, was music director. (MSG)
1 Chronicles 15:22

Kenaniah the head Levite was in charge of the singing; that was his responsibility because he was skillful at it. (NIV)
1 Chronicles 15:22

UNDERSTANDING THE TIMES

Worship With a Bedlam of Noise

It is impossible to estimate too largely the work that the Lord will accomplish through His proposed vessels in carrying out His mind and purpose. The things you have described as taking place in Indiana, the Lord has shown me would take place just before the close of probation. Every uncouth thing will be demonstrated. There will be shouting, with drums, music, and dancing. The senses of rational beings will become so confused that they cannot be trusted to make right decisions. And this is called the moving of the Holy Spirit. {2SM 36.2}

2SM Chapter 3 - The "Holy Flesh" Doctrine

[A FANATICAL TEACHING TERMED "THE DOCTRINE OF HOLY FLESH" WAS STARTED IN 1900 IN INDIANA, LEADING THE CONFERENCE PRESIDENT AND VARIOUS WORKERS INTO SERIOUS ERROR. THIS THEORY ALLEGED THAT THOSE WHO FOLLOW THE SAVIOUR MUST HAVE THEIR FALLEN NATURES PERFECTED BY PASSING THROUGH A "GARDEN OF GETHSEMANE" EXPERIENCE, THUS ACQUIRING A STATE OF PHYSICAL SINLESSNESS AS AN ESSENTIAL PREPARATION FOR TRANSLATION. EYEWITNESS ACCOUNTS REPORT THAT IN THEIR SERVICES THE FANATICS WORKED UP A HIGH PITCH OF EXCITEMENT BY USE OF MUSICAL INSTRUMENTS SUCH AS ORGANS, FLUTES, FIDDLES, TAMBOURINES, HORNS, AND EVEN A BIG BASS DRUM. THEY SOUGHT A PHYSICAL DEMONSTRATION AND SHOUTED AND PRAYED AND SANG UNTIL SOMEONE IN THE CONGREGATION WOULD FALL, PROSTRATE AND UNCONSCIOUS, FROM HIS SEAT. ONE OR TWO MEN, WALKING UP AND DOWN THE AISLE FOR THE PURPOSE, WOULD DRAG THE FALLEN PERSON UP ON THE ROSTRUM. THEN ABOUT A DOZEN INDIVIDUALS WOULD GATHER AROUND THE PROSTRATE BODY, SOME SINGING, SOME SHOUTING, AND SOME PRAYING, ALL AT THE SAME TIME. WHEN THE SUBJECT REVIVED, HE WAS COUNTED AMONG THOSE WHO HAD PASSED THROUGH THE GETHSEMANE EXPERIENCE, HAD OBTAINED HOLY FLESH, AND HAD TRANSLATION FAITH. THEREAFTER, IT WAS ASSERTED, HE COULD NOT SIN AND WOULD NEVER DIE. ELDERS S. N. HASKELL AND A. J. BREED, TWO OF OUR LEADING DENOMINATIONAL MINISTERS, WERE SENT TO THE CAMP MEETING HELD AT MUNCIE, INDIANA, FROM SEPTEMBER 13 TO 23, 1900, TO MEET THIS FANATICISM. THESE DEVELOPMENTS WERE REVEALED TO MRS. WHITE WHILE SHE WAS IN AUSTRALIA IN JANUARY, 1900, AND SHE BORE TESTIMONY OF WARNING AND REPROOF AGAINST IT, AS SEEN IN THE TWO FOLLOWING MESSAGES.--COMPILERS.] {2SM 31.1}

2SM Chapter 3 - The "Holy Flesh" Doctrine

History of the Past to Be Repeated

I will not go into all the painful history; it is too much. But last January the Lord showed me that erroneous theories and methods would be brought into our camp meetings, and that the history of the past would be repeated. I felt greatly distressed. I was instructed to say that at these demonstrations demons in the form of men are present, working with all the ingenuity that Satan can employ to make the truth disgusting to sensible people; that the enemy was trying to arrange matters so that the camp meetings, which have been the means of bringing the truth of the third angel's message before multitudes, should lose their force and influence. {2SM 37.3}

The third angel's message is to be given in straight lines. It is to be kept free from every thread of the cheap, miserable inventions of men's theories, prepared by the father of lies, and disguised as was the brilliant serpent used by Satan as a medium of deceiving our first parents. Thus Satan tries to put his stamp upon the work God would have stand forth in purity. {2SM 37.4}

The Holy Spirit has nothing to do with such a confusion of noise and multitude of sounds as passed before me last January. Satan works amid the din and confusion of such music, which, properly conducted, would be a praise and glory to God. He makes its effect like the poison sting of the serpent. {2SM 37.5}

2SM Chapter 3 - The "Holy Flesh" Doctrine

Those things which have been in the past will be in the future. Satan will make music a snare by the way in which it is conducted. God calls upon His people, who have the light before them in the Word and in the Testimonies, to read and consider, and to take heed. Clear and definite instruction has been given in order that all may understand. But the itching desire to originate something new results in strange doctrines, and largely destroys the influence of those who would be a power for good if they held firm the beginning of their confidence in the truth the Lord had given them. {2SM 38.1}

"Therefore we ought to give the more earnest heed to the things which we have heard, lest at any time we should let them slip [margin: "run out as leaking vessels"]. For if the word spoken by angels was stedfast, and every transgression and disobedience received a just recompence of reward; how shall we escape, if we neglect so great salvation; which at the first began to be spoken by the Lord, and was confirmed unto us by them that heard him?" (Hebrews 2:1-3). "Take heed, brethren, lest there be in any of you an evil heart of unbelief, in departing from the living God. But exhort one another daily, while it is called To day; lest any of you be hardened through the deceitfulness of sin. For we are made partakers of Christ, if we hold the beginning of our confidence stedfast unto the end" (Hebrews 3:12-14). {2SM 38.2}

Brother and Sister Haskell, we must put on every piece of the armor, and having done all, stand firm. We are set as a defense for the gospel, and we must compose a part of the Lord's grand army for aggressive warfare. By the Lord's faithful ambassadors the truth must be presented in clear-cut lines. Much of that which today is called testing truth is twaddle which leads to a resistance of the Holy Spirit.... {2SM 38.3}



REVIVAL AND REFORMATION

WHAT REFORMS?

- *Dress*
- *Diet*
- Sabbath Keeping
- Recreation
- Call to leave cities
- *Music*
- Use of drugs in treatment of the sick
- Educational methods

- “Now all these things happened unto them for ensamples: and they are written for our admonitions, upon whom the ends of the world are come.” 1 Cor 10:11

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What is a snare?

► Snare:

1. A trap set for birds or small animals
2. A trap set

What is music?

Since music originated from God it must be a reflection of who God is.

So if the devil changes the music, he can change our perception of who God is!!!!

► Music has three
parts:

1. Melody

2. Harmony

3. Rhythm

- Melody (melos)- tune
- Harmony- bringing together/reconcile
- Rhythm – means movement, movement of the song, it moves the song along

There is a divine order of music

- 1. melody takes precedence
- 2. harmony glorifies melody
- 3. rhythm is in the background

The devil intends to make a snare
by changing the order and change
our view of God

- Separation of rhythm from melody and harmony. Amplified rhythm make the body to move.

- Angels are hovering around yonder dwelling. The young are there assembled; there is the sound of vocal and instrumental music. Christians are gathered there, but what is that you hear? *It is a song, a frivolous ditty, fit for the dance hall.* Behold, the pure angels gather their light closer around them, and darkness envelops those in that dwelling. The angels are moving from the scene. Sadness is upon their countenances. *Behold, they are weeping.* This I saw repeated a number of times all through the ranks of Sabbath keepers, and especially in _____. Music has occupied the hours which should have been devoted to prayer

Where are we heading to?

- OUR SIMILARITY WITH THE WORLD WILL NOT WIN PEOPLE FOR CHRIST BUT OUR DIFFERENCES
- We can still sing beautiful and emotional songs with *skillfully played instrument* without worldly fashion.

- The things you have described as taking place in Indiana, the Lord has shown me would take place just before the close of probation. *Every uncouth thing will be demonstrated. There will be shouting, with drums, music, and dancing.* The senses of rational beings will become so confused that they cannot be trusted to make right decisions. *And this is called the moving of the Holy Spirit.* {2SM 36.2}

- Revelation 14:6 And I saw another angel fly in the midst of heaven, having the everlasting gospel to preach unto them that dwell on the earth, and to every nation, and kindred, and tongue, and people,
- 14:7 Saying with a loud voice, Fear God, and give glory to him; for the **hour of his judgment is come:** and **worship** him that made heaven, and earth, and the sea, and the fountains of waters.

- *Singing, as a part of religious service, is as much an act of worship as is prayer.* The heart must feel the spirit of the song to give it right expression. {PP 594.3}

- As a part of religious service, singing is as much an act of worship as is prayer. *Indeed, many a song is prayer.* If the child is taught to realize this, he will think more of the *meaning of the words he sings*, and will be more susceptible to their power. {MYP 292.3}

- Music was made to serve *a holy purpose, to lift the thoughts* to that which *is pure, noble, and elevating, and to awaken in the soul devotion and gratitude to God.* What a contrast between the ancient custom and the uses to which music is now too often devoted! How many employ this gift to exalt self, instead of using it to Glorify God! A love for music leads the unwary to unite with world lovers in pleasure gatherings where God has forbidden His children to go. *Thus that which is a great blessing when rightly used, becomes one of the most successful agencies by which Satan allures the mind from duty and from the contemplation of eternal things*

- *Music forms a part of God's worship in the courts above,* and we should endeavor, in our songs of praise, *to approach as nearly as possible to the harmony of the heavenly choirs.* The proper training of the voice is an important feature in education and should not be neglected. *Singing, as a part of religious service, is as much an act of worship as is prayer.* The heart must feel the spirit of the song to give it right expression-PP 594.3

PRINCIPLE 1

- The themes and contents of the Lords prayer are theologically correct.
- Godly music must contain biblical themes grounded in sound theology

Principle 2

- Prayer must not draw attention to ourselves to be seen. In music as well, our talents must be only to glorify God but not a show.
- There are those who have *a special gift of song*, and there are times when a special message is borne by one singing alone or by several uniting in song...The *ability to sing is a talent* of influence, which God desires all to cultivate and *use to His name's glory* {7T 115-116}

PRINCIPLE 3

The words of the prayer must uplift the thoughts to high and noble themes, to inspire and elevate the soul. (Read the Lord's prayer matt6:9-14)

The prayer has been written and can be read as scriptures. Godly music can be written down and be equally inspiring. It must fit well if it were part of scriptures

Principle 4

- Prayer must be simple and clear that can be understood if by a child. Words of music must be clear and distinct as well.
- By your own example teach your children to pray with clear, distinct voice. Teach them to lift their heads from the chair and never to cover their faces with their hands. Thus they can offer their simple prayers, repeating the Lord's prayer in concert. {CG 523}

Principle 5

- Our prayers must not be *loud and chaotic* (1kings 18:26-28) but *calm and reverend* (verse 36-37).
- So should the music be. It should not *be noisy and without order.* *The instrumentals must not be loud but melodious and subdued.*

Principle 6

- Prayer must not be molded using heathen's principles, patterns and models. That is, godly music do not have worldly fashion, rhythms and style.

- The *line of distinction* between professed Christians and the ungodly is now hardly distinguishable. *Church-members love what the world loves*, and are ready to join with them; and Satan determines to *unite them in one body*, and thus strengthen his cause by sweeping all into the ranks of Spiritualism. {GC88 589}

- God has not changed. *He is as particular and exact in His requirements now as He was in the days of Moses.* But in the sanctuaries of worship in our day, with the songs of praise, the prayers, and the teaching from the pulpit, *there is not merely strange fire, but positive defilement* (Review and Herald March 25, 1875).

Principle 7

- The prayer of Christ was void of *Drama* and *theatrics*.
- Christian music is to have the *heavenly mold*, not *with theatrical nature and drama*

Principle 8

In some of our churches I have heard solos that were altogether unsuitable for the service of the Lord's house. The long-drawn-out notes and the peculiar sounds common in operatic singing are not pleasing to the angels. They delight to hear the simple songs of praise sung in a natural tone. The songs in which every word is uttered clearly, in a musical tone, are the songs that they join us in singing. They take up the refrain that is sung from the heart with the spirit and the understanding.

(evangelism 510)

Principle 9

- Prayer is meant to glorify God and not to entertain. (exodus 32:6). That is, godly music has one objective, to glorify God and not to entertain.

Principle 10

- Those praying or listening to the prayer end by saying AMEN not by applauding. When godly music is ended the congregation do not applause but say AMEN. (Mathew 6:13)

- Through the psalmist God declares, "*Whoso offereth praise glorifieth me.*" Much of the public worship of God consists of *praise* and *prayer*, and every follower of Christ should engage in this worship. There is also the *preaching service*, conducted by those whose work it is to instruct the congregation in the Word of God. Although all are not called to minister in word and doctrine, they need not *be cold and responseless listeners*. When the Word of God was spoken to the Hebrews anciently, *the Lord said to Moses*, "And let all the people say, *Amen.*" This response, in the fervor of their souls, was required as evidence that they understood the word spoken and were interested in it.--ST June 24, 1886.

A Trojan Horse, Is it possible?



► Young persons assemble to sing and, although professed Christians, frequently dishonor God and their faith by their frivolous conversation and their *choice of music*. Sacred music is not congenial to their taste. I was directed to the plain teachings of God's word, which had been passed by unnoticed. *In the judgment all these words of inspiration will condemn those who have not heeded them.*— {1T p. 506}.

How do we obtain a revival?

- ▶ When the books of Daniel and Revelation are better understood, believers will have an entirely different religious experience. They will be given such glimpses of the open gates of heaven that heart and mind will be impressed with the character that all must develop in order to realize the blessedness which is to be the reward of the pure in heart. The Lord will bless all who will seek humbly and meekly to understand that which is revealed in the Revelation.

- Let us give more time to the study of the Bible. We do not understand the Word as we should. *The book of Revelation* opens with an injunction to us to understand the instruction that it contains. . . . When we . . . *understand what this book means* to us, there will be seen among us a *great revival*. {FLB 345.4}

- In a special sense Seventh-day Adventists have been set in the world as watchmen and light bearers. To them has been entrusted the last warning for a perishing world. On them is shining wonderful light from the word of God. They have been given a work of the most solemn import--the proclamation of the *first, second, and third angels' messages.* There is no other work of so great importance. They are to allow nothing else to absorb their attention. {9T 19.1}

☉ 1st angels message

1. Fear God- hate evil, keep his commandments
2. Give glory to God- reflect character of God, health reform
3. Hour of judgment- we are living in the time of judgment
4. Worship the creator- remember the Sabbath.

Worship is not only about when but also how!

- The devil will use music to bring down the sound barriers/principles given to God's children.

- 1 Samuel 15:23 For rebellion [is as] the sin of witchcraft, and stubbornness [is as] iniquity and idolatry. Because thou hast rejected the word of the LORD, he hath also rejected thee from [being] king.
- Rebellion/revolution

- Angels are hovering around yonder dwelling. The young are there assembled; there is the sound of vocal and instrumental music. Christians are gathered there, but what is that you hear? *It is a song, a frivolous ditty, fit for the dance hall.* Behold, the pure angels gather their light closer around them, and darkness envelops those in that dwelling. The angels are moving from the scene. Sadness is upon their countenances. *Behold, they are weeping.* This I saw repeated a number of times all through the ranks of Sabbath keepers, and especially in _____. Music has occupied the hours which should have been devoted to prayer.

Where are we heading?

- OUR SIMILARITY WITH THE
WORLD WILL NOT WIN
PEOPLE FOR CHRIST BUT
OUR DIFFERENCES

- Hebrews 12:28 Wherefore we receiving a kingdom which cannot be moved, let us have grace, whereby we may serve God acceptably with reverence and godly fear:
- 12:29 For our God [is] a consuming fire.

- Revelation 14:6 And I saw another angel fly in the midst of heaven, having the everlasting gospel to preach unto them that dwell on the earth, and to every nation, and kindred, and tongue, and people,
- 14:7 Saying with a loud voice, Fear God, and give glory to him; for the hour of his judgment is come: and **worship** him that made heaven, and earth, and the sea, and the fountains of waters.

- Just as long as God has a church, he will have those who will cry aloud and spare not, who will be his instruments to reprove selfishness and sins, and will not shun to declare the whole counsel of God, whether men will hear or forbear. I saw that individuals would rise up against the plain testimonies. It does not suit their natural feelings. They would choose to have smooth things spoken unto them, and have peace cried in their ears. I view the church in a more dangerous condition than they ever have been. Experimental religion is known but by a few. The shaking must soon take place to purify the church. {2SG 284.1}

- Preachers should have no scruples to preach the truth as it is found in God's word. Let the truth cut. I have been shown that why ministers have not more success is, they are afraid of hurting feelings, fearful of not being courteous, and they lower the standard of truth, and conceal if possible the peculiarity of our faith. I saw that God could not make such successful. The truth must be made pointed, and the necessity of a decision urged. And as false shepherds are crying, Peace, and are preaching smooth things, the servants of God must cry aloud, and spare not, and leave the result with God. {2SG 284.2}

