



MUSIC



MUSIC: PART-2 Its Role, Qualities, and Influence

SKILLFUL SINGING OF REDEMPTION

*1Chronicles 15:22: And Chenaniah, chief of the Levites, was for song: he instructed about the song, **BECAUSE HE WAS SKILFUL.***

Revival and Reformation Needed

Christians should be preparing for what is soon to break upon the world as an overwhelming surprise, and this preparation they should make by diligently studying the word of God, and striving to conform their lives to its precepts. . . . God calls for a revival and a reformation.--Prophets and Kings, p. 626. {ChS 41.3}

A revival of true godliness among us is the greatest and most urgent of all our needs. To seek this should be our first work.--Review and Herald, March 22, 1887. {ChS 41.4}

LOOKING AT OTHER TRANSLATIONS

*1Chronicles 15:22: And Chenaniah, chief of the Levites, was for song: he instructed about the song, **BECAUSE HE WAS SKILFUL.** [KJV]*

Chenaniah, leader of the Levites in singing, was put in charge of carrying the ark and lifting up song. He instructed about these matters because he was skilled and able. (AMP)
1 Chronicles 15:22

Chenaniah, leader of the Levites in music, should direct the music, for he understood it. (ESV)
1 Chronicles 15:22

Kenaniah, the Levite in charge of music, a very gifted musician, was music director. (MSG)
1 Chronicles 15:22

Kenaniah the head Levite was in charge of the singing; that was his responsibility because he was skillful at it. (NIV)
1 Chronicles 15:22

1. The Role of Music

The Power of Song. --The history of the songs of the Bible is full of suggestion as to the uses and benefits of music and song. Music is often perverted to serve purposes of evil, and it thus becomes one of the most alluring agencies of temptation. But, rightly employed, it is a precious gift of God, designed to uplift the thoughts to high and noble themes, to inspire and elevate the soul.

As the children of Israel, journeying through the wilderness, cheered their way by the music of sacred song, so God bids His children today gladden their pilgrim life. There are few means more effective for fixing His words in the memory than repeating them in song. And such song has wonderful power. It has power to subdue rude and uncultivated natures; power to quicken thought and awaken sympathy, to promote harmony of action, and to banish the gloom and foreboding that destroy courage and weaken effort.

It is one of the most effective means of impressing the heart with spiritual truth. How often to the soul hard-pressed and ready to despair, memory recalls some word of God's, --the long-forgotten burden of a childhood song, -- and temptations lose their power, life takes on new meaning and new purpose, and courage and gladness are imparted to other souls!

The value of song as a means of education should never be lost sight of. Let there be singing in the home, of songs that are sweet and pure, and there will be fewer words of censure and more of cheerfulness and hope and joy. Let there be singing in the school, and the pupils will be drawn closer to God, to their teachers, and to one another.

As a part of religious service, singing is as much an act of worship as is prayer. Indeed, many a song is prayer. --*Education*, pp. 167, 168.

A Weapon Against Discouragement. --If there was much more praising the Lord, and far less doleful recitation of discouragements, many more victories would be achieved. --*Letter 53*, 1896. (*Evangelism*, p. 499)

Let praise and thanksgiving be expressed in song. When tempted, instead of giving utterance to our feelings, let us by faith lift up a song of thanksgiving to God.

Song is a weapon that we can always use against discouragement. As we thus open the heart to the sunlight of the Saviour's presence, we shall have health and His blessing. --*Ministry of Healing* p. 254. (1905)

To Impress Spiritual Truth. --Song is one of the most effective means of impressing spiritual truth upon the heart. Often by the words of sacred song, the springs of penitence and faith have been unsealed. --*Review and Herald*, June 6, 1912.

A Means to Conserve Christian Experience. --Evening and morning join with your children in God's worship, reading His Word and singing His praise. Teach them to repeat God's law. Concerning the commandments, the Israelites were instructed: "Thou shalt teach them diligently unto thy children, and shalt talk of them when thou sittest in thine house, and when thou walkest by the way, and when thou liest down, and when thou risest up." Accordingly, Moses directed the Israelites to set the words of the law to music.

If it was essential for Moses to embody the commandments in sacred song, so that as they marched in the wilderness, the children could learn to sing the law verse by verse, how essential it is at this time teach our children God's Word! Let us come up to the help of the Lord, instructing our children to keep the commandments to the letter. Let us do everything in our power to make music in our homes, that God may come in. --*Review and Herald*, September 8, 1904. (*Evangelism*, p. 499)

To Make Work Pleasant. --Make your work pleasant by songs of praise. --*Child Guidance*, p. 148.

Drives the Enemy Away. --I saw we must be daily rising and keep the ascendancy above the powers of darkness. Our God is mighty. I saw singing to the glory of God often drove the enemy, and praising God would beat him back and give us the victory. --*Letter 5*, 1850.

Song Helped Jesus Resist the Enemy. --When Christ was a child like these children here, He was tempted to sin, but He did not yield to temptation. As He grew older He was tempted, but the songs His mother had taught Him to sing came into His mind, and He would lift His voice in praise. And before His companions were aware of it, they would be singing with Him. God wants us to use every facility which Heaven has provided for resisting the enemy. --*Manuscript 65*, 1901. (Evangelism, p. 498)

Bringing Heaven's Gladness. --The early morning often found Him in some secluded place, meditating, searching the Scriptures, or in prayer. With the voice of singing He welcomed the morning light. With songs of thanksgiving He cheered His hours of labor, and brought heaven's gladness to the toil-worn and disheartened. --*Ministry of Healing* p. 52. (1905)

He Sang Songs of Praise. --Often He expressed the gladness of His heart by singing psalms and heavenly songs. Often the dwellers in Nazareth heard His voice raised in praise and thanksgiving to God. He held communion with heaven in song; and as His companions complained of weariness from labor, they were cheered by the sweet melody from His lips. His praise seemed to banish the evil angels, and, like incense, fill the place with fragrance. The minds of His hearers were carried away from their earthly exile, to the heavenly home. --*The Desire of Ages*, pp. 73, 74.

2. The Effective Use Of Music In Israel's Experience

Songs Fixed Lessons in Mind. --As the people journeyed through the wilderness, many precious lessons were fixed in their minds by means of song. At their deliverance from Pharaoh's army the whole host of Israel had joined in the song of triumph. Far over desert and sea rang the joyous refrain, and the mountains re-echoed the accents of praise, "Sing ye to the Lord, for He hath triumphed gloriously." Exodus 15:21. Often on the journey was this song repeated, cheering the hearts and kindling the faith of the pilgrim travelers. The commandments as given from Sinai, with promises of God's favor and records of His wonderful works for their deliverance, were by divine direction expressed in song, and were chanted to the sound of instrumental music, the people keeping step as their voices united in praise.

Thus their thoughts were uplifted from the trials and difficulties of the way, the restless, turbulent spirit was soothed and calmed, the principles of truth were implanted in the memory, and faith was strengthened. Concert of action taught order and unity, and the people were brought into closer touch with God and with one another. --*Education*, p. 39.

In the Schools of the Prophets: Part of the Curriculum. --In both the school and the home much of the teaching was oral; but the youth also learned to read the Hebrew writings, and the parchment rolls of the Old Testament Scriptures were open to their study. The chief subjects of study in these schools were the law of God, with the instruction given to Moses, sacred history, sacred music, and poetry. --*Education*, p. 47.

What Music Accomplished. --Sanctified intellects brought forth from the treasure house of God things new and old, and the Spirit of God was manifested in prophecy and sacred song.

Music was made to serve a holy purpose, to lift the thoughts to that which is pure, noble, and elevating, and to awaken in the soul devotion and gratitude to God. What a contrast between the ancient custom and the uses to which music is now too often devoted! How many employ this gift to exalt self, instead of using it to glorify God! A love for music leads the unwary to unite with world lovers in pleasure gatherings where God has forbidden His children to go. Thus that which is a great blessing when rightly used, becomes one of the most successful agencies by which Satan allures the mind from duty and from the contemplation of eternal things.

Music forms a part of God's worship in the courts above, and we should endeavor, in our songs of praise, to approach as nearly as possible to the harmony of the heavenly choirs. The proper training of the voice is an important feature in education and should not be neglected. Singing, as a part of religious service, is as much an act of worship as is prayer. The heart must feel the spirit of the song to give it right expression. --*Patriarchs and Prophets*, p. 591.

Looking Back. --The journey to Jerusalem, in the simple, patriarchal style, amidst the beauty of the springtime, the richness of midsummer, or the ripened glory of autumn, was a delight. With offerings of gratitude they came, from the man of white hairs to the little child, to meet with God in His holy habitation. As they journeyed, the experiences of the past, the stories that both old and young still love so well, were recounted to the Hebrew children. The songs that had cheered the wilderness wandering were sung. God's commandments were chanted, and, bound up with the blessed influences of nature and of kindly human association, they were forever fixed in the memory of many a child and youth. --*Education*, p. 142.

3. Desirable Qualities

Clear Intonations- Distinct Utterance. --No words can properly set forth the deep blessedness of genuine worship. When human beings sing with the Spirit and the understanding, heavenly musicians take up the strain, and join in the song of thanksgiving. He who has bestowed upon us all the gifts that enable us to be workers together with God, expects His servants to cultivate their voices, so that they can speak and sing in a way that all can understand. It is not loud singing that is needed, but clear intonation, correct pronunciation, and distinct utterance. Let all take time to cultivate the voice, so that God's praise can be sung in clear, soft tones, not with harshness and shrillness that offend the ear. The ability to sing is the gift of God; let it be used to His glory. --*Testimonies*, Vol. 9, pp. 143, 144. (1909)

Factors in Effectual Music. --Music can be a great power for good; yet we do not make the most of this branch of worship. The singing is generally done from impulse or to meet special cases, and at other times those who sing are left to blunder along, and the music loses its proper effect upon the minds of those present. Music should have beauty, pathos, and power. Let the voices be lifted in songs of praise and devotion. Call to your aid, if practicable, instrumental music, and let the glorious harmony ascend to God, an acceptable offering.

But it is sometimes more difficult to discipline the singers and keep them in working order, than to improve the habits of praying and exhorting. Many want to do things after their own style; they object to consultation, and are impatient under leadership. Well-matured plans are needed in, the service of God. Common sense is an excellent thing in the worship of the Lord. --*Gospel Workers*, p. 325. (1892) (Evangelism, p. 505)

Effective Pathos. --There is a great pathos and music in the human voice, and if the learner will make determined efforts, he will acquire habits of talking and singing that will be to him a power to win souls to Christ. -- *Manuscript 22*, 1886. (Evangelism, p. 504)

Not Volume but Fine Qualities. --Great improvement can be made in singing. Some think that the louder they sing the more music they make; but noise is not music. Good singing is like the music of the birds--subdued and melodious. In some of our churches I have heard solos that were altogether unsuitable for the service of the Lord's house. The long-drawn-out notes and the peculiar sounds common in operatic singing are not pleasing to the angels. They delight to hear the simple songs of praise sung in a natural tone. The songs in which every word is uttered clearly, in a musical tone, are the songs that they join us in singing. They take up the refrain that is sung from the heart with the spirit and the understanding. --*Manuscript 91*, 1903. (Evangelism, p. 510)

With Solemnity and Awe. --The melody of song, poured forth from many hearts in clear, distinct utterance, is one of God's instrumentalities in the work of saving souls. All the service should be conducted with solemnity and awe, as if in the visible presence of the Master of assemblies. --*Testimonies, Vol. 5*, p. 493.



With Melody and Distinctness. --I am glad that a musical element has been brought into the Healdsburg school. In every school, instruction in singing is greatly needed. There should be much more interest in voice culture than is now generally manifested. Students who have learned to sing sweet gospel songs with melody and distinctness, can do much good as singing evangelists. They will find many opportunities to use the talent that God has given them, carrying melody and sunshine into many lonely places darkened by sin and sorrow and affliction, singing to those who seldom have church privileges.

Students, go out into the highways and the hedges. Endeavor to reach the higher as well as the lower classes. Enter the homes of the rich and the poor, and as you have opportunity, ask, "Would you be pleased to have us sing? We should be glad to hold a song service with you." Then as hearts are softened, the way may open for you to offer a few words of prayer for the blessing of God. Not many will refuse.

Such ministry is genuine missionary work. God desires every one of us to be converted and to learn to engage in missionary effort in earnest. He will bless us in this service for others, and we shall see of his salvation. --Review and Herald, Aug. 27, 1903. (Portion in *Evangelism*, p. 504)

One of God's Entrusted Talents. --The human voice in singing is one of God's entrusted talents to be employed to His glory. The enemy of righteousness makes a great account of this talent in his service. And that which is the gift of God, to be a blessing to souls, is perverted, misapplied, and serves the purpose of Satan. This talent of voice is a blessing if consecrated to the Lord to serve His cause. --*Letter 62*, 1893. (*Evangelism*, p. 498)

Choir and Congregational Singing. --In the meetings held, let a number be chosen to take part in the song service. And let the singing be accompanied with musical instruments skillfully handled. We are not to oppose the use of instrumental music in our work. This part of the service is to be carefully conducted; for it is the praise of God in song. The singing is not always to be done by a few. As often as possible, let the entire congregation join. --*Testimonies, Vol. 9*, p. 144. (1909)

The Song Service. --The singing should not be done by a few only. All present should be encouraged to join in the song service. --*Letter 157*, 1902. (*Evangelism* p. 507)

More on Musical Instruments. --Let the talent of singing be brought into the work. The use of musical instruments is not at all objectionable. These were used in religious services in ancient times. The worshipers praised God upon the harp and cymbal, and music should have its place in our services. It will add to the interest. --*Letter 132*, 1898. (*Evangelism*, pp. 500-501)

Instrumental Music at the General Conference of 1905. --I am glad to hear the musical instruments that you have here. God wants us to have them. He wants us to praise Him with heart and soul and voice, magnifying His name before the world. --*Review and Herald*, June 15, 1905. (*Evangelism*, p. 503)

4. Undesirable Qualities

Shrieking Sacred Words of Hymns of Praise. --Music forms a part of God's worship in the courts above. We should endeavor in our songs of praise to approach as nearly as possible to the harmony of the heavenly choirs. I have often been pained to hear untrained voices, pitched to the highest key, literally shrieking the sacred words of some hymn of praise. How inappropriate those sharp, rasping voices for the solemn, joyous worship of God. I long to stop my ears, or flee from the place, and I rejoice when the painful exercise is ended.

Those who make singing a part of divine worship should select hymns with music appropriate to the occasion, not funeral notes, but cheerful, yet solemn melodies. The voice can and should be modulated, softened, and subdued. --*Signs of the Times*, June 22, 1882. (*Evangelism*, p. 507-8)

No Jargon or Discord. --I saw that all should sing with the spirit and with the understanding also. God is not pleased with jargon and discord. Right is always more pleasing to Him than wrong. And the nearer the people of God can approach to correct, harmonious singing, the more is He glorified, the church benefited, and unbelievers favorably affected. --*Testimonies Vol. 1*, p. 146. (1857)

Sing With the Spirit and Understanding. --Do not hire worldly musicians if this can possibly be avoided. Gather together singers who will sing with the spirit and with the understanding also. The extra display which you sometimes make entails unnecessary expense, which the brethren should not be asked to meet; and you will find that after a time unbelievers will not be willing to give money to meet these expenses. --*Letter 51*, 1902. (*Evangelism* p. 509)

5. Religious Music Made Satan's Snare

A. The Music at the 1900 Indiana Camp Meeting Described by Eye Witnesses

Its Almost Overwhelming Impact. --There is a great power that goes with the movement [Holy Flesh] that is on foot there. It would almost bring anybody within its scope, if they are at all conscientious, and sit and listen with the least degree of favor; because of the music that is brought to play in the ceremony. They have an organ, one bass viol, three fiddles, two flutes, three tambourines, three horns, and a big bass drum, and perhaps other instruments which I have not mentioned. They are as much trained in their musical line as any Salvation Army choir that you ever heard. In fact, their revival effort is simply a complete copy of the Salvation Army method, and when they get on a high key, you cannot hear a word from the congregation in their singing, nor hear anything, unless it be shrieks of those who are half insane. After an appeal to come forward for prayers, a few of the leading ones would always come forward, to lead others to come; and then they would begin to play on the musical instruments, until you could not hear yourself think; and under the excitement of this strain, they get a large proportion of the congregation forward over and over again. --S. N. Haskell report to E. G. White, September 25, 1900.

Dance tunes and Sacred Words. --We have a big drum, two tambourines, a big bass fiddle, two small fiddles, a flute and two comets, and an organ and a few voices. They have "Garden of Spices" as the songbook and play dance tunes to sacred words. They have never used our own hymn books, except when Elders Breed or Haskell speak, then they open and close with a hymn from our book, but all the other songs are from the other book. They shout Amens, and "Praise the Lord," "Glory to God," just like a Salvation Army service. It is distressing to one's soul. The doctrines preached correspond to the rest. "The poor sheep are truly confused." --Mrs. S. N. Haskell report to Sara McEnterfer, September 12, 1900.

Lively Songs and Self-Induced Hysteria. --I attended the camp meeting in September of 1900, which was held at Muncie, where I witnessed first-hand the fanatical excitement and activities of these people. There were numerous groups of people scattered all over the campground engaged in arguing and, when these fanatics conducted the services in the large pavilion, they worked themselves up to a high pitch of excitement by the use of musical instruments, such as: trumpets, flutes, stringed instruments, tambourines, an organ, and a big bass drum. They shouted and sang their lively songs with the aid of musical instruments until they became really hysterical. Many times I saw them, after these morning meetings, as they came to the dining tent fairly shaking as though they had the palsy. --Burton Wade account to A. L. White, January 12, 1962.

B. Ellen G. White Comments on the Music at the 1900 Indiana Camp Meeting

A Bedlam of Noise Which Confuses the Senses. --The things you have described as taking place in Indiana, the Lord has shown me would take place just before the close of probation. Every uncouth thing will be demonstrated. There will be shouting, with drums, music, and dancing. The senses of rational beings will become so confused that they cannot be trusted to make right decisions. And this is called the moving of the Holy Spirit.

The Holy Spirit never reveals itself in such methods, in such a bedlam of noise. This is an invention of Satan to cover up his ingenious methods for making of none effect the pure, sincere, elevating, ennobling, sanctifying truth for this time. Better never have the worship of God blended with music than to use musical instruments to do the work which last January was represented to me would be brought into our camp meetings. The truth for this time needs nothing of this kind in its work of converting souls. A bedlam of noise shocks the senses and perverts that which if conducted aright might be a blessing. The powers of satanic agencies blend with the din and noise, to have a carnival, and this is termed the Holy Spirit's working.

No encouragement should be given to this kind of worship. The same kind of influence came in after the passing of the time in 1844. The same kind of representations were made. Men became excited, and were worked by a power thought to be the power of God. --*Letter 132*, 1900, to S. N. Haskell. (Published in *Selected Messages*, Book 2, pp. 36, 37.)

Music Acceptable if "Properly Conducted," Made Satan's Snare. --The Holy Spirit has nothing to do with such a confusion of noise and multitude of sounds as passed before me last January. Satan works amid the din and confusion *of such music, which, properly conducted*, would be a praise and glory to God. He makes its effect like the poison sting of the serpent.

Those things which have been in the past will be in the future. Satan will make music a snare *by the way in which it is conducted*. God calls upon His people, who have the light before them in the Word and in the Testimonies, to read and consider, and to take heed. Clear and definite instruction has been given in order that all may understand. But the itching desire to originate something new results in strange doctrines, and largely destroys the influence of those who would be a power for good if they held firm the beginning of their confidence in the truth the Lord had given them. --*Letter 132*, 1900 to S. N. Haskell. (Published in *Selected Messages*, Book 2, pp. 37, 38.) (Emphasis Supplied)

These [in Indiana] were carried away by a spiritualistic delusion. --*Evangelism*, p. 595.

Noise No Evidence of Sanctification. --I have been instructed by the Lord that this movement in Indiana is of the same character as have been the movements in years past. In your religious meetings there have been exercises similar to those I have witnessed in connection with those movements in the past. . . . There was much excitement, with noise and confusion. One could not tell what was piped or what was harped. Some appeared to be in vision, and fell to the floor. Others were jumping, dancing, and shouting

The manner in which the meetings in Indiana have been carried on, with noise and confusion, does not commend them to thoughtful, intelligent minds. There is nothing in these demonstrations which will convince the world that we have the truth. Mere noise and shouting are no evidence of sanctification, or of the descent of the Holy Spirit. Your wild demonstrations create only disgust in the minds of unbelievers. The fewer of such demonstrations there are, the better it will be for the actors and for the people in general. . . .

Many such movements will arise at this time, when the Lord's work should stand elevated, pure, unadulterated with superstition and fables. We need to be on our guard, to maintain a close connection with Christ, that we be not deceived by Satan's devices.

The Lord desires to have in His service order and discipline, not excitement and confusion. We are not now able to describe with accuracy the scenes to be enacted in our world in the future; but this we do know, that this is a time when we must watch unto prayer; for the great day of the Lord is at hand. Satan is rallying his forces. We need to be thoughtful and still, and to contemplate the truths of revelation. Excitement is not favorable to growth in grace, to true purity and sanctification of the spirit...

God calls upon His people to walk with sobriety and holy consistency. They should be very careful not to misrepresent and dishonor the holy doctrines of truth by strange performances, by confusion and tumult. By this, unbelievers are led to think that Seventh-day Adventists are a set of fanatics. Thus prejudice is created that prevents souls from receiving the message for this time. When believers speak the truth as it is in Jesus, they reveal a holy, sensible calm, not a storm of confusion. --*General Conference Bulletin*, April 23, 1901. (Published in *Selected Messages, Book 2*, pp. 33-36)

6. The Lure of Worldly Music

No Frivolous Waltz or Flippant Song in the Schools of the Prophets. --The art of sacred melody was diligently cultivated. [In the schools of the prophets.] No frivolous waltz was heard, nor flippant song that should extol man and divert the attention from God; but sacred, solemn psalms of praise to the Creator, exalting His name and recounting His wondrous works. -- *Fundamentals of Christian Education*, p. 97.

When Satan Takes Charge. --There has been a class of social gatherings in _____ of an entirely different character, parties of pleasure that have been a disgrace to our institutions and to the church. They encourage pride of dress, pride of appearance, self-gratification, hilarity and trifling. Satan is entertained as an honored guest, and takes possession of those who patronize these gatherings.

A view of one such company was presented to me, where were assembled those who profess to believe the truth. One was seated at the instrument of music, and such songs were poured forth as made the watching angels weep. There was mirth, there was coarse laughter, there was abundance of enthusiasm, and a kind of inspiration; but the joy was such as Satan only is able to create. This is an enthusiasm and infatuation of which all who love God will be ashamed. It prepares the participants for unholy thought and action. I have reason to think that some who were engaged in that scene heartily repented of the shameful performance. --*Counsels to Teachers*, p. 339.

Music Put to a Wrong Use. --I feel alarmed as I witness everywhere the frivolity of young men and young women who profess to believe the truth. God does not seem to be in their thoughts. Their minds are filled with nonsense. Their conversation is only empty, vain talk. *They have a keen ear for music, and Satan knows what organs to excite to animate, engross, and charm the mind* so that Christ is not desired. The spiritual longings of the soul for divine knowledge, for a growth in grace, are wanting.

I was shown that the youth must take a higher stand and make the word of God the man of their counsel and their guide. Solemn responsibilities rest upon the young, which they lightly regard. *The introduction of music into their homes, instead of inciting to holiness and spirituality, has been the means of diverting their minds from the truth. Frivolous songs and the popular sheet music of the day seem congenial to their taste. The instruments of music have taken time which should have been devoted to prayer.*

Music, when not abused, is a great blessing; but when put to a wrong use, it is a terrible curse. It excites, but does not impart that strength and courage which the Christian can find only at the throne of grace while humbly making known his wants and with strong cries and tears pleading for heavenly strength to be fortified against the powerful temptations of the evil one. Satan is leading the young captive. Oh, what can I say to lead them to break his power of infatuation! He is a skillful charmer, luring them on to perdition. --*Testimonies, Vol. 1*, pp. 496-497. (Emphasis Supplied.)

Satan Uses it to Gain Access. --Eternal things have little weight with the youth. Angels of God are in tears as they write in the roll the words and acts of professed Christians. Angels are hovering around yonder dwelling. *The young are there assembled; there is the sound of vocal and instrumental music.* Christians are gathered there, but what is that you hear?

It is a song, a frivolous ditty, fit for the dance hall. Behold the pure angels gather their light closer around them, and darkness envelops those in that dwelling. The angels are moving from the scene. Sadness is upon their countenances. Behold, they are weeping. This I saw repeated a number of times all through the ranks of Sabbath keepers, and especially in _____.

Music has occupied the hours which should have been devoted to prayer. Music is the idol which many professed Sabbath keeping Christians worship. Satan has no objection to music if he can make that a channel through which to gain access to the minds of the youth.

Anything will suit his purpose that will divert the mind from God and engage the time which should be devoted to His service. He works through the means which will exert the strongest influence to hold the largest numbers in a pleasing infatuation, while they are paralyzed by his power. *When turned to good account, music is a blessing; but it is often made one of Satan's most attractive agencies to ensnare souls. When abused, it leads the unconsecrated to pride, vanity, and folly.* When allowed to take the place of devotion and prayer, it is a terrible curse.

Young persons assemble to sing, and, although professed Christians, frequently dishonor God and their faith by their frivolous conversation and their choice of music. Sacred music is not congenial to their taste. I was directed to the plain teachings of God's word, which have been passed by unnoticed. In the judgment all these words of inspiration will condemn those who have not heeded them. --*Testimonies, Vol. 1*, pp. 585-586. (Emphasis Supplied)

Low Songs and Lewd Gestures. --Among the most dangerous resorts for pleasure is the theater. Instead of being a school of morality and virtue, as is so often claimed, it is the very hotbed of immorality. Vicious habits and sinful propensities are strengthened and confirmed by these entertainments. *Low songs, Lewd gestures, expressions, and attitudes, deprave the imagination and debase the morals.*

Every youth who habitually attends such exhibitions will be corrupted in principle. *There is no influence in our land more powerful to poison the imagination, to destroy religious impressions, and to blunt the relish for the tranquil pleasures and sober realities of life than theatrical amusements.* The love for these scenes increases with every indulgence, as the desire for intoxicating drink strengthens with its use. --*Testimonies, Vol. 4*, pp. 652-653. (Emphasis Supplied)

Israel Beguiled by Heathen Music. --Balaam knew that the prosperity of Israel depended upon their observance of the law of God, and that there was no way to bring a curse upon them but by seducing them to transgression. He decided to secure to himself Balak's reward, and the promotion he desired, by advising the Moabites what course to pursue to bring the curse upon Israel. He counseled Balak to proclaim an idolatrous feast in honor of their idol gods, and he would persuade the Israelites to attend, that they might be delighted with the music, and then the most beautiful Midianitish women should entice the Israelites to transgress the law of God, and corrupt themselves, and also influence them to offer sacrifice to idols. This Satanic counsel succeeded too well. --**Spiritual Gifts, Vol. 4**, p. 49. (Emphasis Supplied)

Beguiled with music and dancing, and allured by the beauty of heathen vestals, they cast off their fealty to Jehovah. --*Patriarchs and Prophets*, p. 454.

Musical Entertainments to Have a Religious Atmosphere. --It has been revealed to me that not all the families who have a knowledge of the truth have brought the truth into their practice. Every talent of influence is to be sacredly cherished for the purpose of gathering souls to Christ's side. Young men and young women, do not consider _____ that _____ your _____ musical entertainments, conducted as they are in _____ are doing acceptable missionary work. A spirit has come into them that is of a different order. We had this same spirit to meet thirty years ago, and we bore decided testimony against it in Battle Creek.

A decided religious feature should be encouraged in all our gatherings. Light has been given me decidedly again and again. Thirty years ago, when certain ones would assemble together for an evening of singing exercises, the spirit of courting was allowed to come in, and great injury was done to souls, some of whom never recovered. --*Manuscript 57*, 1906.

The Peril of Worldly Entertainments. --It is not safe for the Lord's workers to take part in worldly entertainments. Association with worldliness in musical lines is looked upon as harmless by some Sabbath keepers. But such ones are on dangerous ground. Thus Satan seeks to lead men and women astray, and thus he has gained control of souls. So smooth, so plausible is the working of the enemy that his wiles are not suspected, and many church members become lovers of pleasure more than lovers of God. --*Manuscript 82*, 1900.

7. Secular Music

Qualities of Acceptable Secular Music. --For about an hour the fog did not lift and the sun did not penetrate it. Then the musicians [on the ship] who were to leave the boat at this place entertained the impatient passengers with music, well selected and well rendered. It did not jar upon the senses as the previous evening, but was soft and really grateful to the senses because it was musical. --*Letter 6b*, 1893, pp. 2, 3. (Written of the landing in New Zealand in February 1893.)

Beautiful Instrumental Music at the Swiss Beer Garden. --The same night there was beautiful music and fireworks close by across the road. There is an extensive beer garden owned by the city and carried on by the city. This garden is made attractive with flowers and shrubs and noble trees, giving a nice shade. There are seats that will accommodate hundreds, and little oval tables are adjusted before these seats and this most beautiful instrumental music is played by the band. --Manuscript 33, 1886.

An Indescribable Concert. --We are having an indescribable concert. Nine are singing, -Dutch or German or French, I cannot tell which. The voices are just splendid, quite entertaining. I think it is a Sunday-school excursion company. --*Letter 8*, 1876.

8. The Musical Performers

Ambition for Display. --Musical entertainments which, if conducted properly, will do no harm, are often a source of evil. In the present state of society, with the low morals of not only youth but those of age and experience, there is great danger of becoming careless, and giving especial attention to favorites, and thus creating envy, jealousies, and evil surmisings. Musical talent too often fosters pride and ambition for display, and singers have but little thought of the worship of God. Instead of leading minds to remembering God, it often causes them to forget Him. --*Letter 6a*, 1890.

Singing for Display-Counsel to a Leader of Music. --I was taken into some of your singing exercises, and was made to read the feelings that existed in the company, you being the prominent one. There were petty jealousies, envy, evil surmisings, and evil speaking The heart service is what God requires; the forms and lip service are as sounding brass and a tinkling cymbal. Your singing is for display, not to praise God with the spirit and understanding. The state of the heart reveals the quality of the religion of the professor of godliness. --*Letter 1b*, 1890. (*Evangelism*, p. 507.)

Music That Offends God. --Display is not religion nor sanctification. There is nothing more offensive in God's sight than a display of instrumental music when those taking part are not consecrated, are not making melody in their hearts to the Lord. The offering most sweet and acceptable in God's sight is a heart made humble by self-denial, by lifting the cross and following Jesus. We have no time now to spend in seeking these things that only please the senses. Close heart searching is needed. With tears and heartbroken confession we need to draw nigh to God that He may draw nigh to us. --*Review and Herald*, November 14, 1899. (*Evangelism*, p. 510)

Music Acceptable to God. --The superfluities which have been brought into the worship in _____ must be strenuously avoided Music is acceptable to God only when the heart is sanctified and made soft and holy by its facilities. But many who delight in music know nothing of making melody in their hearts to the Lord. Their heart is gone "after their idols." -- *Letter 198*, 1899. (*Evangelism*, p. 512)

9. Testimony to a Sensitive Choir Director

A Message of Counsel Touching Many Facets of Music and the Musician

I was shown the case of Brother S., that he would be a burden to the church unless he comes into a closer relation with God. He is self-conceited. If his course is questioned he feels hurt. If he thinks another is preferred before him, he feels that it is an injury done to him

Brother S. has a good knowledge of music, but his education in music was of a character to suit the stage rather than the solemn worship of God. Singing is just as much the worship of God in a religious meeting as speaking, and any oddity or peculiarity cultivated attracts the attention of the people and destroys the serious, solemn impression which should be the result of sacred music. Anything strange and eccentric in singing detracts from the seriousness and sacredness of religious service.

Bodily exercise profiteth little. Everything that is connected in any way with religious worship should be dignified, solemn, and impressive. God is not pleased when ministers professing to be Christ's representatives so misrepresent Christ as to throw the body into acting attitudes, making undignified and coarse gestures, unrefined, coarse gesticulations. All this amuses, and will excite the curiosity of those who wish to see strange, odd, and exciting things, but these things will not elevate the minds and hearts of those who witness them.

The very same may be said of singing. You assume undignified attitudes. You put in all the power and volume of the voice you can. You drown the finer strains and notes of voices more musical than your own. This bodily exercise and the harsh, loud voice makes no melody to those who hear on earth and those who listen in heaven. This singing is defective and not acceptable to God as perfect, softened, sweet strains of music. There are no such exhibitions among the angels as I have sometimes seen in our meetings. Such harsh notes and gesticulations are not exhibited among the angel choir. Their singing does not grate upon the ear. It is soft and melodious and comes without this great effort I have witnessed. It is not forced and strained, requiring physical exercise.

Brother S. is not aware how many are amused and disgusted. Some cannot repress thoughts not very sacred and feelings of levity to see the unrefined motions made in the singing. Brother S., exhibits himself. His singing does not have an influence to subdue the heart and touch the feelings. Many have attended the meetings and listened to the words of truth spoken from the pulpit, which have convicted and solemnized their minds; but many times the way the singing has been conducted has not deepened the impression made. The demonstrations and bodily contortions, the unpleasant appearance of the strained, forced effort has appeared so out of place for the house of God, so comical, that the serious impressions made upon the minds have been removed. Those who believe the truth are not as highly thought of as before the singing.

Brother S.'s case has been a difficult one to manage. He has been like a child undisciplined and uneducated. When his course has been questioned, instead of taking reproof as a blessing, he has let his feelings get the better of his judgment and he has become discouraged and would do nothing. If he could not do in everything as he wanted to do, all in his way, he would not help at all. He has not taken hold of the work earnestly to reform his manners but has given up to mulish feelings that separate the angel from him and bring evil angels around him. The truth of God received in the heart commences its refining, sanctifying influence upon the life.

Brother S. has thought that singing was about the greatest thing to be done in this world and that he had a very large and grand way of doing it. Your singing is far from pleasing to the angel choir. Imagine yourself standing in the angel band elevating your shoulders, emphasizing the words, motioning your body and putting in the full volume of your voice. What kind of concert and harmony would there be with such an exhibition before the angels?

Music is of heavenly origin. There is great power in music. It was music from the angelic throng that thrilled the hearts of the shepherds on Bethlehem's plains and swept round the world. It is in music that our praises rise to Him who is the embodiment of purity and harmony. It is with music and songs of victory that the redeemed shall finally enter upon the immortal reward.

There is something peculiarly sacred in the human voice. Its harmony and its subdued and heaven-inspired pathos exceeds every musical instrument. Vocal music is one of God's gifts to men, an instrument that cannot be surpassed or equaled when God's love abounds in the soul. Singing with the spirit and the understanding also is a great addition to devotional services in the house of God.

How this gift has been debased! When sanctified and refined it would accomplish great good in breaking down the barriers of prejudice and hardhearted unbelief, and would be the means of converting souls. It is not enough to understand the rudiments of singing, but with the knowledge, must be such a connection with heaven that angels can sing through us.

Your voice has been heard in church so loud, so harsh, accompanied or set off with your gesticulations not the most graceful, that the softer and more silvery strains, more like angel music, could not be heard. You have sung more to men than to God. As your voice has been elevated in loud strains above all the congregation, you have been thoughtful of the admiration you were exciting. You have really had such high ideas of your singing, that you have had some thoughts that you should be remunerated for the exercise of this gift.

The love of praise has been the mainspring of your life. This is a poor motive for a Christian. You have wanted to be petted and praised like a child. You have had much to contend with in your own nature. It has been hard work for you to overcome your natural besetments and live a self-denying, holy life. --Manuscript 5, 1874.

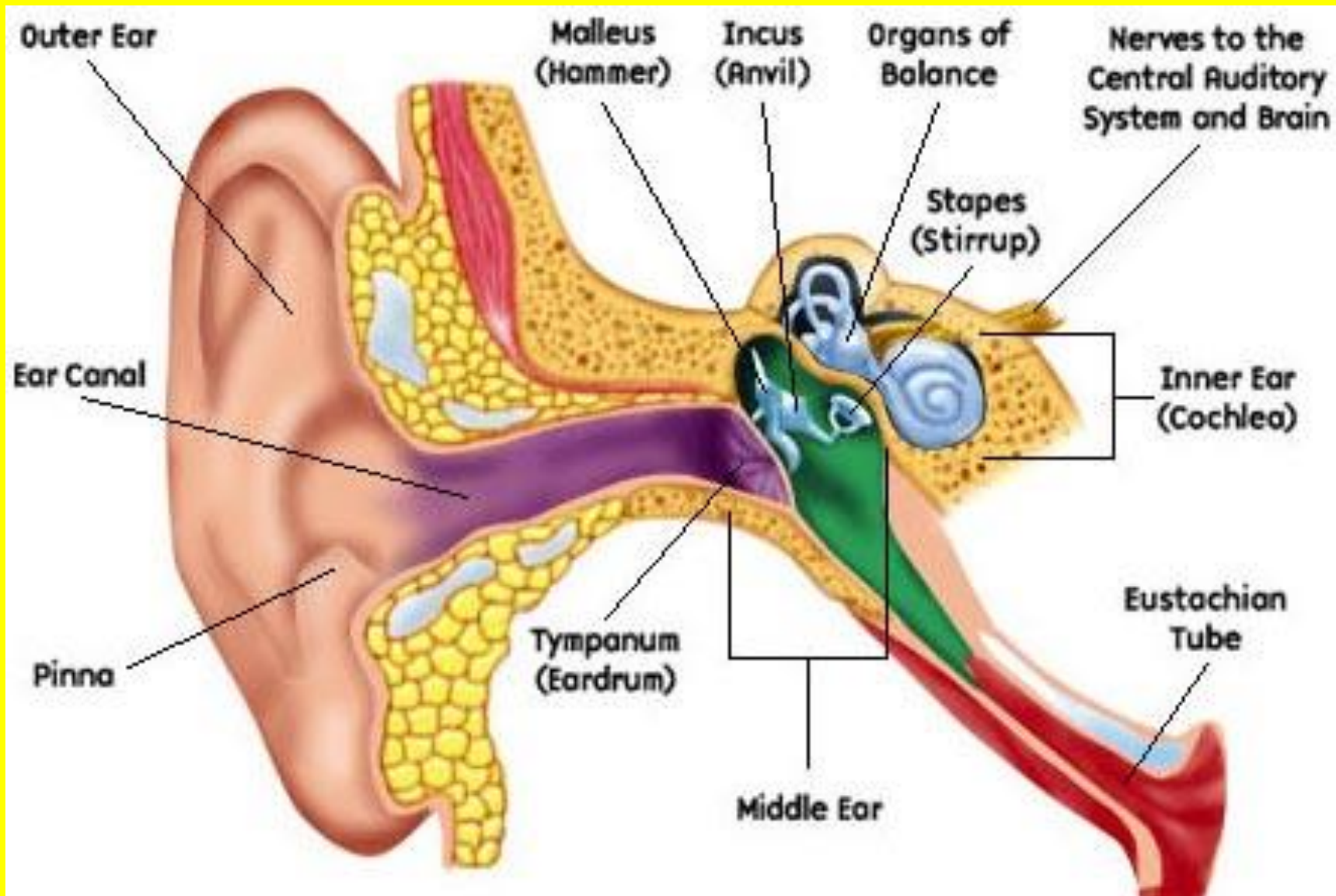
Music & It's Effect On The Brain

Music is the manifestation of the human spirit, similar to language. Its greatest practitioners have conveyed to mankind things not possible to say in any other language. If we do not want these things to remain dead treasures, we must do our utmost to make the greatest possible number of people understand their idiom.

Zoltán Kodály

How you hear

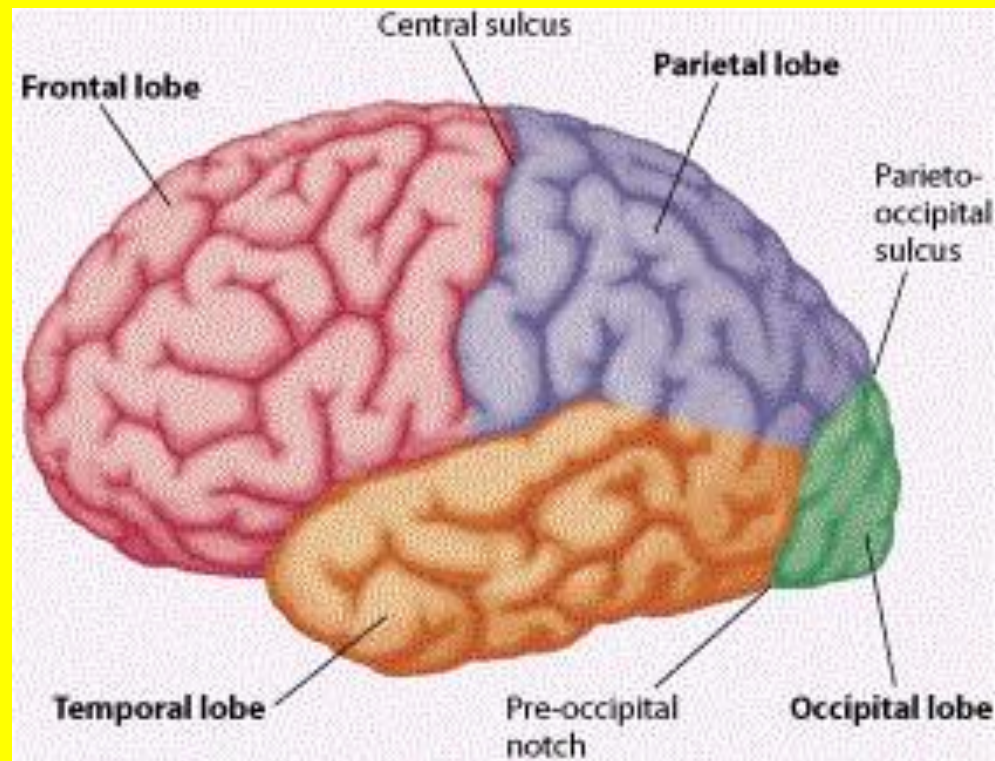
- Sound enters ears and travels along your ear canal
- It sets off a wave of vibrations from your eardrum to the snail-shaped cochlea in your inner ear
- **cochlea**
- n noun (plural **cochleae**) the spiral cavity of the inner ear containing the organ of Corti, which produces nerve impulses in response to sound vibrations.
- **DERIVATIVES**
- **cochlear** adjective
- **ORIGIN**
- C16: from Latin, 'snail shell or screw'.
- These vibrations stimulate sensory hair cells in your cochlea
- This generates a nerve impulse which travels along your cochlear nerve to your brain
- The temporal lobe processes the sound



Brain Response to Music

- **Right hemisphere of the brain**
 - Activated when you hear melodies with a variety of pitch and timbre
 - It also “lights up” when people play music by ear.
- **Left hemisphere of the brain**
 - “Lights Up” when you learn to read music, understand key signature and notation, and follow the sequence of notes.
 - Significantly, the brain is activated in the same area that is involved in analytical and mathematical thinking.
- **So you can simultaneously stimulate the right and left hemispheres of the brain by playing an instrument or by singing**

This is your brain



Emotional Responses To Music

- The Limbic System is so powerful that emotions can change how you think:

Positive Emotions - love, humor

Facilitate higher order thinking skills

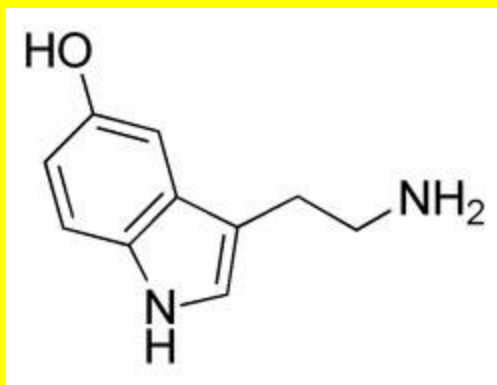
Negative Emotions - anger, fear

Can shift brain to basic survival thinking.

- Music can aid in the production of serotonin, which can make you happy! Yaaay!

Serotonin

- A neurotransmitter involved in the transmission of nerve impulses that helps maintaining joyous feelings
- Released when the brain is “positively shocked” and reduces tension



Classical Music

- In humans

- Enhances spatial IQ by increasing short and long term memory
- Increases cognitive skills in children

- In animals and plants

- Stimulates brain development
- can result in major brain development

- Melody and Rhythm aid brain organization and abilities

Classical Music

Humans

Music can affect the hormone system

- Affects breathing rate and electrical resistance of the skin
- Pupils dilate, blood pressure and heart rate increase
- Allows the brain to concentrate more easily and assimilate more information in less time

Music simultaneously stimulates the left and right hemispheres of the brain

- Boosts learning and information intake therefore augmenting cognitive skills
- Learning may be increased five-fold

Mozart effect

- Complex music improves performance of spatial-temporal reasoning and short-term memory
- Mozart's concerto from the "baroque" period with 60 beats per minute affects the amplitude and frequency of brain waves
- Children who have taken music lessons experience advantages in cognitive skills





- The infamous White Star Line captained by Edward Smith had a few startling names according to contemporary legends

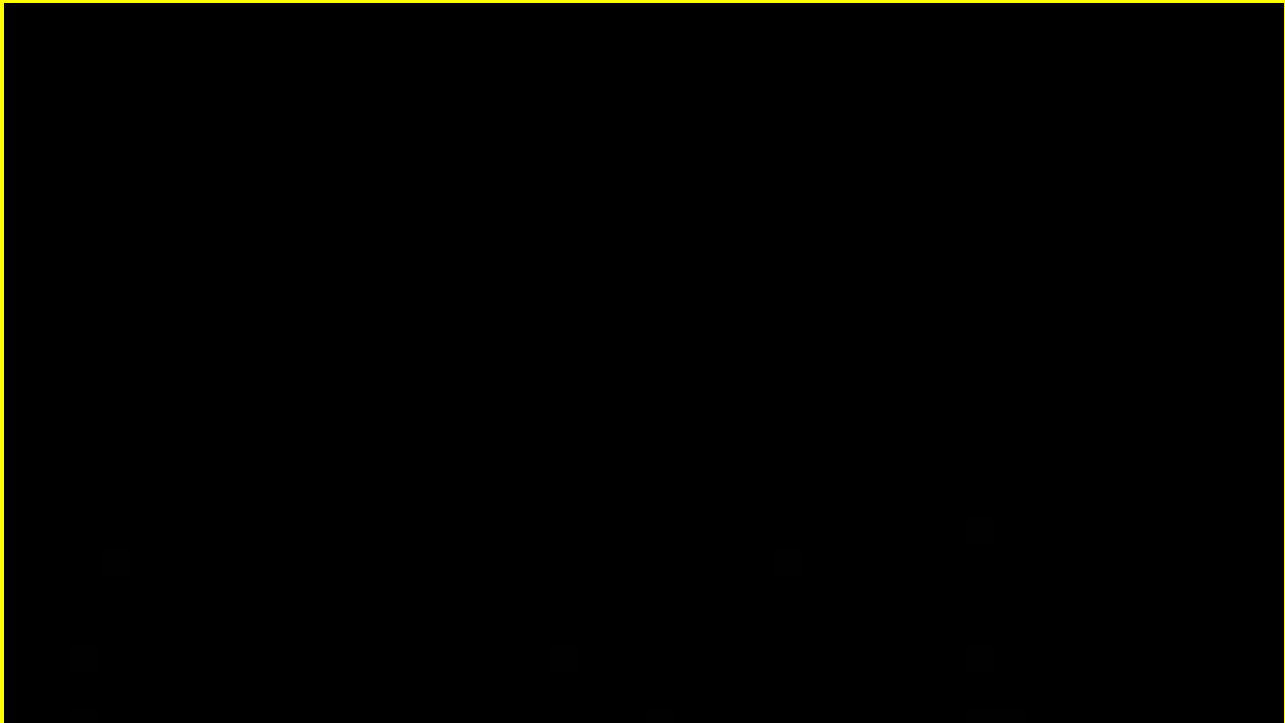
1. Titanic
2. Ship of Dreams
3. Floating Palace
4. Maiden Voyage
5. Unsinkable Ship
6. Slave Ship
7. Death Ship

- But I ask, what name from the above would you choose to be the correct name of the ill-fated ship and for what reason?

MARVELOUS GRACE: THE STORY BEHIND TITANIC - On-board of the death ship was John Jacob Astor IV, Isidor Straus, Benjamin Guggenheim and of course their wives among many others. They had one common thing in common besides dieing on titanic, the people that opposed the establishment of the Federal Reserve Bank of the United States, died. Who has been able to stand in the way of Central Bank in United States and not pay a price! These men were coaxed and encouraged to board the floating palace. They had to be destroyed because the Jesuits knew they would use their wealth and influence to oppose the Federal Reserve Bank as well as the various wars that were being planned. One and half years after the Titanic, the Federal Reserve Act was passed, **MISSION ACCOMPLISHED**. Two and quarter years after that, WW1 began, a few years after that, a Graduated Income Tax was setup in America and a few years after that, the Federal Reserve Bank housed in the United States and heavily-supported the Bolshevik Revolution. The man who had the Titanic built? J.P. Morgan. J.P. Morgan's family in the 1850's in England they were about to go into bankruptcy but they were saved out of bankruptcy by the most powerful financial institutions in England, the Rothschild family and forever after that, J.P Morgan worked for the Rothschild's. And if you work for the Rothschilds ultimately you work for the Jesuits order. J.P. Morgan had a fleet of ships called the White Star Line, titanic was among those ships. He built it, Jesuit Francis Brown a Jesuit priest boarded the titanic and just before it started to cross the Atlantic Ocean, after taking his pictures, Francis Brown got off. Edward J. Smith worked for J.P. Morgan, captained his ships on the white star line for 25 years and was the captain of titanic. He had been going across the north Atlantic for 25 years. The titanic and Edward Smith were warned 8 times that night, you are going too first, slow down. You are heading into a great area of icebergs, slow down. Why did a veteran of Atlantic Ocean have to be warned 8 times?! He shouldn't have had to be warned 1 time, but when somebody has been told that they have a mission to accomplish, they carry it out not matter how many times they are told not to. Smith did as his masters had told him, **SINK IT**. The next casualty to the money power was Louis T. McFadden, he was the head of the Financial Committee in the United States Congress from 1920-1931; (Taken from the book "Vatican Assassins"). **THE WAR CONTINUES, SO WHAT ELSE IS NEW?!**







California love

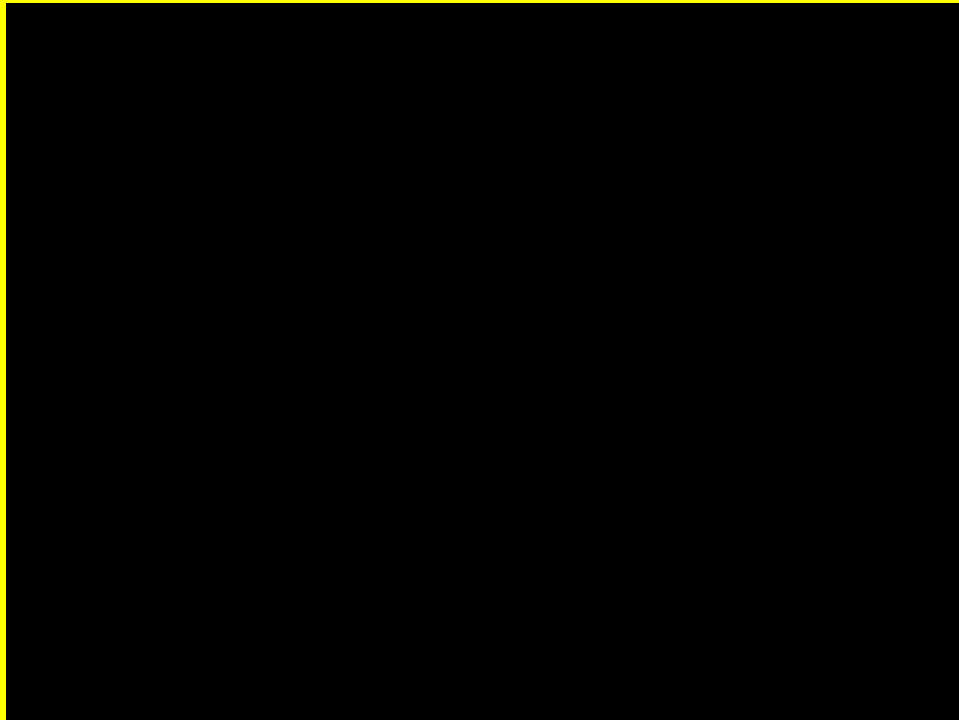




Genesis SDA Praise Team - You Are Holy



Secular Church



James Hall at Mt. Rubidoux SDA

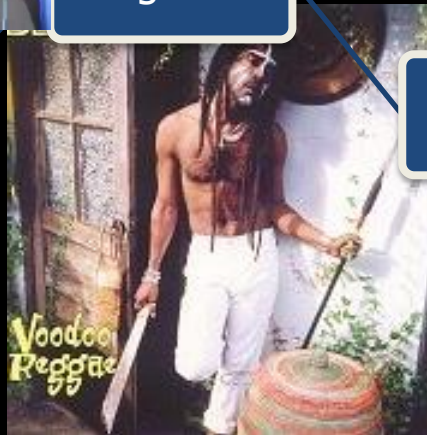


EVOLUTION OF MUSIC IN THE SECULAR



voodoo

Rag time



jazz

Rhythm and blues



Reggae music

Rock and roll

rap music and hip hop

Worship With a Bedlam of Noise

It is impossible to estimate too largely the work that the Lord will accomplish through His proposed vessels in carrying out His mind and purpose. The things you have described as taking place in Indiana, the Lord has shown me would take place just before the close of probation. Every uncouth thing will be demonstrated. There will be shouting, with drums, music, and dancing. The senses of rational beings will become so confused that they cannot be trusted to make right decisions. And this is called the moving of the Holy Spirit. {2SM 36.2}

Chap. 3 - The "Holy Flesh" Doctrine

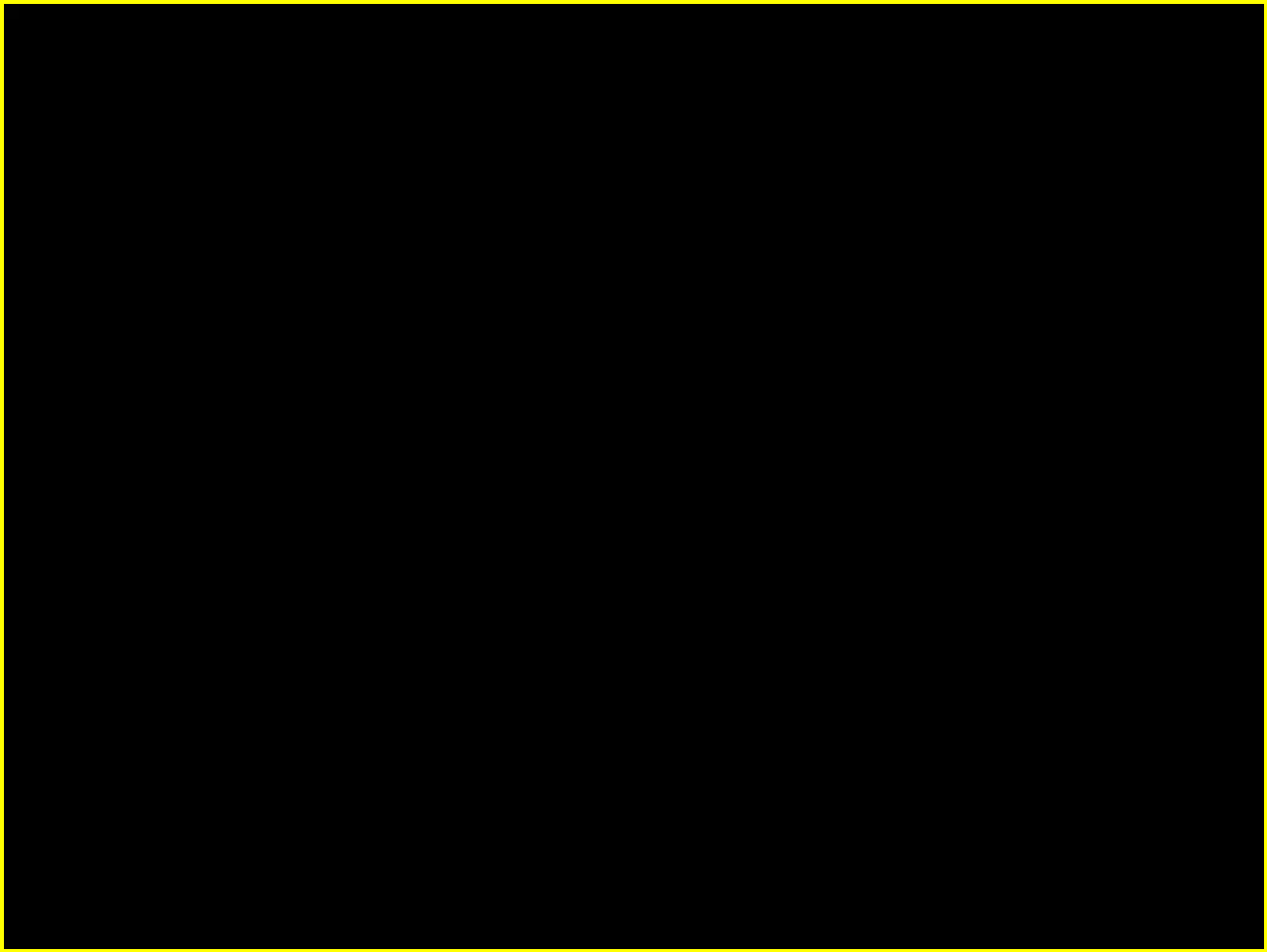
[A FANATICAL TEACHING TERMED "THE DOCTRINE OF HOLY FLESH" WAS STARTED IN 1900 IN INDIANA, LEADING THE CONFERENCE PRESIDENT AND VARIOUS WORKERS INTO SERIOUS ERROR. THIS THEORY ALLEGED THAT THOSE WHO FOLLOW THE SAVIOUR MUST HAVE THEIR FALLEN NATURES PERFECTED BY PASSING THROUGH A "GARDEN OF GETHSEMANE" EXPERIENCE, THUS ACQUIRING A STATE OF PHYSICAL SINLESSNESS AS AN ESSENTIAL PREPARATION FOR TRANSLATION. EYEWITNESS ACCOUNTS REPORT THAT IN THEIR SERVICES THE FANATICS WORKED UP A HIGH PITCH OF EXCITEMENT BY USE OF MUSICAL INSTRUMENTS SUCH AS ORGANS, FLUTES, FIDDLES, TAMBOURINES, HORNS, AND EVEN A BIG BASS DRUM. THEY SOUGHT A PHYSICAL DEMONSTRATION AND SHOUTED AND PRAYED AND SANG UNTIL SOMEONE IN THE CONGREGATION WOULD FALL, PROSTRATE AND UNCONSCIOUS, FROM HIS SEAT. ONE OR TWO MEN, WALKING UP AND DOWN THE AISLE FOR THE PURPOSE, WOULD DRAG THE FALLEN PERSON UP ON THE ROSTRUM. THEN ABOUT A DOZEN INDIVIDUALS WOULD GATHER AROUND THE PROSTRATE BODY, SOME SINGING, SOME SHOUTING, AND SOME PRAYING, ALL AT THE SAME TIME. WHEN THE SUBJECT REVIVED, HE WAS COUNTED AMONG THOSE WHO HAD PASSED THROUGH THE GETHSEMANE EXPERIENCE, HAD OBTAINED HOLY FLESH, AND HAD TRANSLATION FAITH. THEREAFTER, IT WAS ASSERTED, HE COULD NOT SIN AND WOULD NEVER DIE. ELDERS S. N. HASKELL AND A. J. BREED, TWO OF OUR LEADING DENOMINATIONAL MINISTERS, WERE SENT TO THE CAMP MEETING HELD AT MUNCIE, INDIANA, FROM SEPTEMBER 13 TO 23, 1900, TO MEET THIS FANATICISM. THESE DEVELOPMENTS WERE REVEALED TO MRS. WHITE WHILE SHE WAS IN AUSTRALIA IN JANUARY, 1900, AND SHE BORE TESTIMONY OF WARNING AND REPROOF AGAINST IT, AS SEEN IN THE TWO FOLLOWING MESSAGES.--COMPILERS.] {2SM 31.1}









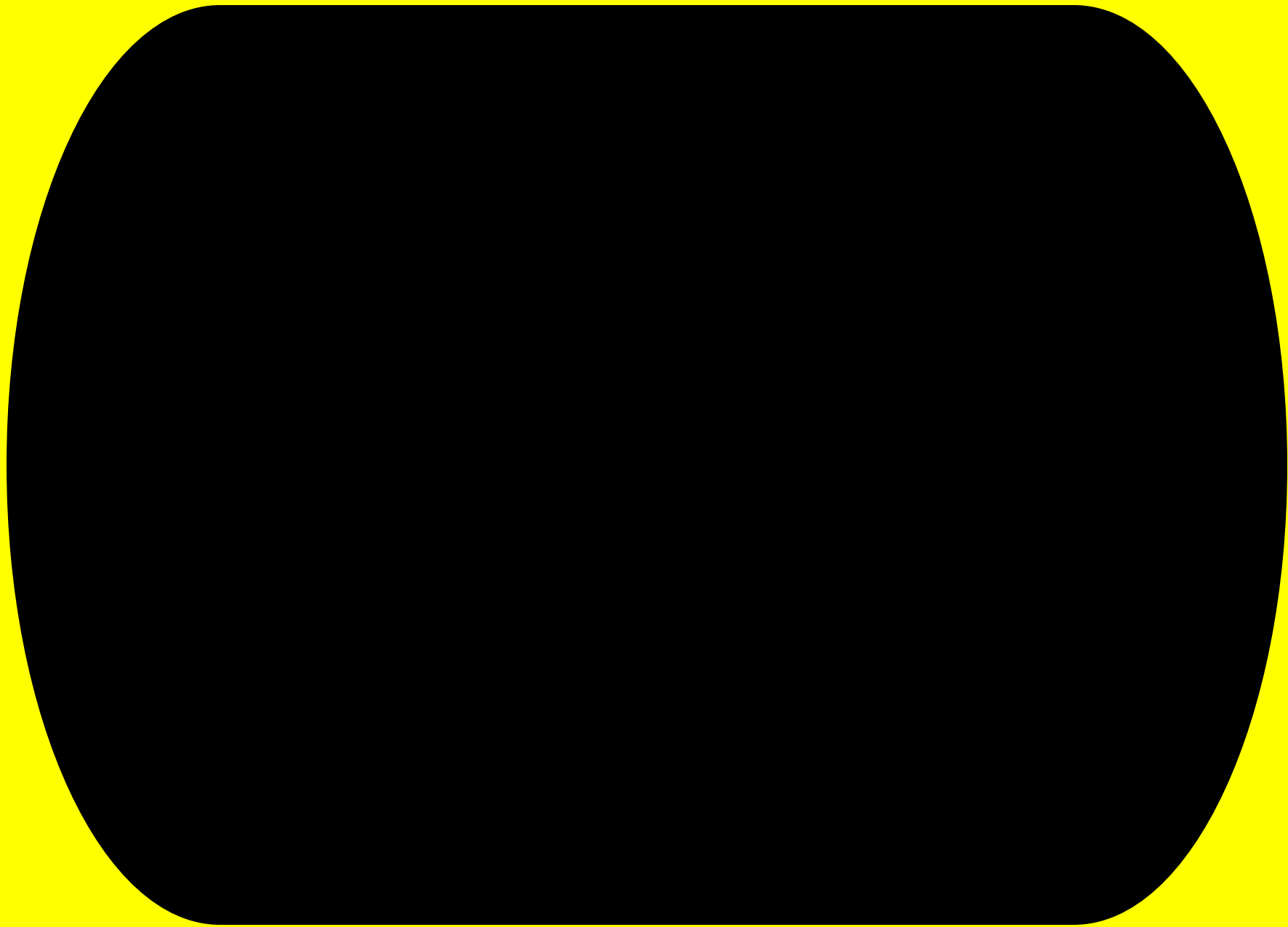


Music can be a great power for good; yet we do not make the most of this branch of worship. The singing is generally done from impulse or to meet special cases, and at other times those who sing are left to blunder along, and the music loses its proper effect upon the minds of those present. Music should have beauty, pathos, and power. Let the voices be lifted in songs of praise and devotion. **CALL TO YOUR AID, IF PRACTICABLE, INSTRUMENTAL MUSIC**, and let the glorious harmony ascend to God, an acceptable offering. --*Gospel Workers*, p. 325. (1892) (Evangelism, p. 505)

The guitar can be used to provide instrumental music for worship.--Here a plan quite common in Sweden, but new to us, was adopted to supply the lack of an organ. A lady who occupied a room adjoining the meeting-hall, and who had charge of the building, was a skillful player on the guitar, and possessed a sweet, musical voice; at public worship she was accustomed to supply the place of both choir and instrument. At our request she played and sang at the opening of our meetings.--HS 195. {PaM 179.3}

When King Saul realized that he had been rejected of God, and when he felt the force of the words of denunciation that had been addressed to him by the prophet, he was filled with bitter rebellion and despair. His health was affected by the mental worry in which he indulged, and at times he was almost insane with the thought of coming disaster to himself and his household. His counselors advised him to seek for the services of a skillful musician, in the hope that the soothing notes of a sweet instrument might calm his troubled spirit, and turn his thoughts away from his grief. {ST, August 3, 1888 par. 2}

1Chronicles 15:22 And Chenaniah, chief of the Levites, was for song: he instructed about the song, because he was skilful.



Classical Music Animals

- The right balance of rhythm and melody help hens lay more eggs, cats to relax, and cows to produce more milk
- Lab rats showed a natural predisposition towards music
 - 2 boxes connected by a tube
 - One box had Bach's Air on the G string
 - The other box had rock music
 - Most rats chose to go to the box with Bach's music (even when the music was switched from one side to another)
 - Rats were then placed in a maze, and those that followed the classical music exited the maze quicker and easier than those that chose the path of rock
 - The ones that were frequently exposed to classical music had a physically more developed brain than those not being exposed

Classical Music- Plants

- Plants have shown a more positive response to classical music than rock
 - Plants exposed to classical music (~60 bpm) thrived
 - Plants exposed to rock music withered and died
- Plants have no brains, so only the rhythm stimulated them (not the melody)

Classical Music

Melody & Rhythm

- Melody is the essence that boosts creative reasoning
- Rhythm synchronizes these emotions with vital patterns
 - We all have a rhythm, and were exposed to rhythm in the uterus as well – through heartbeat, breathing, ect

How do melody and rhythm work together?

- Rhythm – body's vital rhythms become in sync and produce the proper mood for increased cognitive and creative capabilities
- Melody – stimulates thoughts and resolutions to develop more paths of choice, increasing options and potential solutions
- Melody and rhythm act in synergy with the brain to “open” the auditory and sensorial channels that conduct to the brain, thereby benefiting your cerebral skills

Why is music so valuable?

- Complex mathematical order
 - Ex. -patterns in rhythm and pitch, character contrast, repetitions, and alterations of the theme
 - order causes the brain to release serotonin letting the body and mind function better when listening to these logical compositions
- Poetry and literature rely on rational transport to inspire an emotion because they are mediated from words....
- Music skips that step and crosses right to our emotions

How can music affect me?

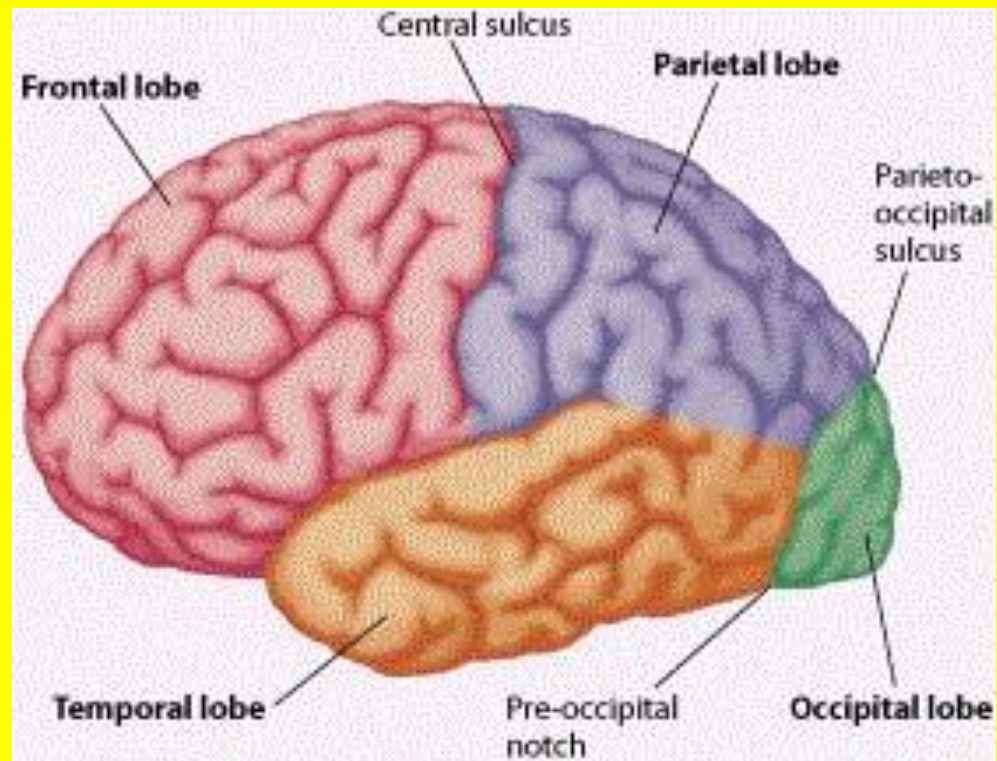
- Listening to certain music can give a different base to your thoughts, words, and actions
- It can intensify enjoyment and alleviation, encourage crestfallen spirits, and assuage turbulent thoughts
- It can stimulate brain growth
- It can help you to memorize things (try singing the vocabulary for the final)

Musical Miracles?

- Aid for ADD and Autism?
 - Usually, an autistic child has much trouble tying their shoes. However, with the aid of music, the child can achieve this goal faster! That's because there is a rhythm to coordinate the action to
 - Music can cause brain waves to show the same affect as those on ADD medicines such as Ritalin or Adderall
- Music with strong beats will cause the brain to resonate to the same rhythm
- Slow beats help calm brainwaves (associated with hypnotic state)
- Rhythmic therapy has improved cognitive function in elderly people by increasing blood flow

**MUSIC COULD BE THE FUTURE OF
THERAPY!**

This is your brain



This is your brain on drugs



This is your brain on music



References

- <http://www.bbc.co.uk/science/humanbody/body/interactives/organs/brainmap/index.shtml>
- [http://www.classicalforums.com/articles/Music Brain.html](http://www.classicalforums.com/articles/Music_Brain.html)
- <http://www.menc.org/publication/articles/academic/dickins.htm>

- **A revival and a reformation must take place under the ministration of the Holy Spirit. Revival and reformation are two different things. Revival signifies a renewal of spiritual life, a quickening of the powers of mind and heart, a resurrection from the spiritual death. Reformation signifies a reorganization, a change in ideas and theories, habits and practices. Reformation will not bring forth the good fruit of righteousness unless it is connected with the revival of the Spirit. Revival and reformation are to do their appointed work, and in doing this work they must blend.-- Review and Herald, Feb. 25, 1902.**



QUESTIONS:

Is music moral or amoral?

Is it the lyrics or the music bed that matters most?





SANDI PATTI

“Music is a very powerful force. It has a way of breaking down barriers....

CCM Artist





SANDI PATTI

Why can't we [i.e., contemporary Christian musicians] take that same powerful force — music — put positive lyrics to it and begin shaping values that way?"

CCM Artist



David Meece

“Basically you have to focus on the lyrics, and what the song is saying. That is my criteria to decide whether the song is right or wrong.



David Meece

It has nothing to do with the music style. It has to do with the lyrics." What is the song saying? What are the words saying? As Christians, we can objectively judge it from that standpoint."





PROFESSOR MARSHALL MCLUHAN

"The medium is the message." That is to say, the music: its melody, harmony and rhythm, all by itself disposes man to virtue or vice by moving the emotions.





PROFESSOR MARSHALL MCLUHAN

Therefore, the way in which they move the passions should serve as a principle basis for judgment on whether any given piece of music is good or bad."





Brain Specialist, Dr. Richard Pellegrino

“Take it from a brain guy, in 25 years of working with the brain, I still can not affect a persons state of mind the way that one simple song can.”

Billboard Magazine, Subliminal Power of Music September 1999





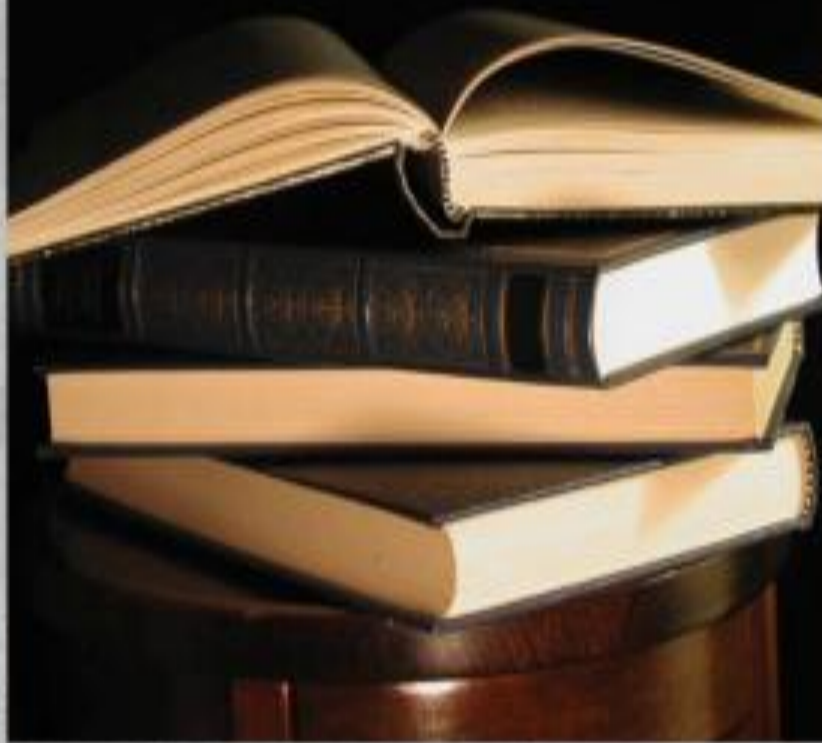
DR. NORMAN M. WEINBERGER
Professor of Neurobiology and Behavior
at UC Irvine, research confirms that:

"...music can rapidly and powerfully
set moods and do so in a way not
easily attained by other means."



- **1 Corinthians 14:7 And even things without life giving sound, whether pipe or harp, except they give a distinction in the sounds, how shall it be known what is piped or harped?**
- **14:8 For if the trumpet give an uncertain sound, who shall prepare himself to the battle?**

RH, April 21, 1885

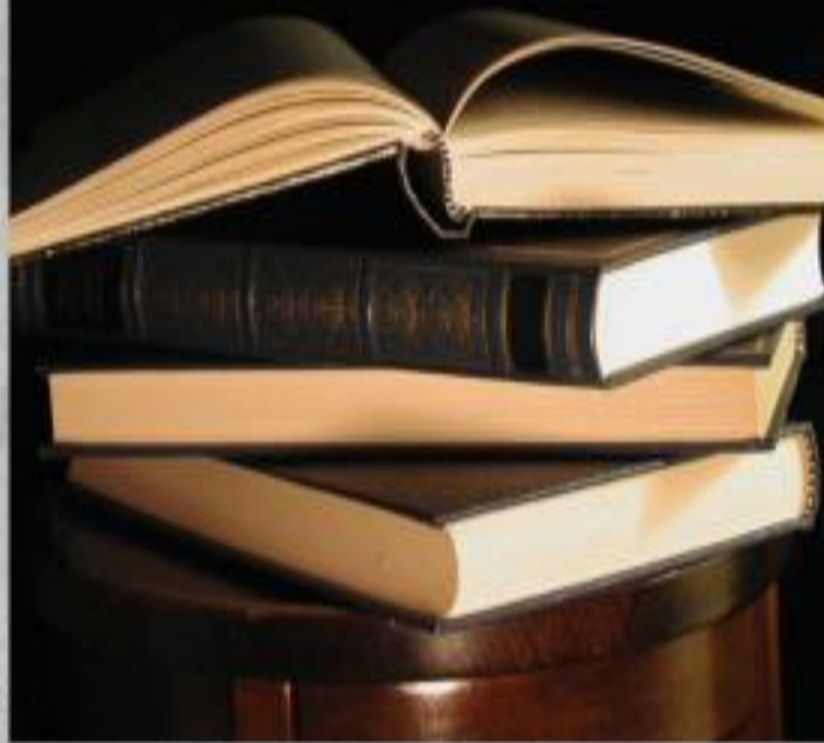


“If the thoughts are wrong, the feelings will be wrong; and the thoughts and feelings combined make up the moral character.

RH. April 21, 1885



RH, April 21, 1885



When we decide that as Christians we are not required to restrain our thoughts and feelings, we are brought under the influence of evil angels, and invite their presence and their control.

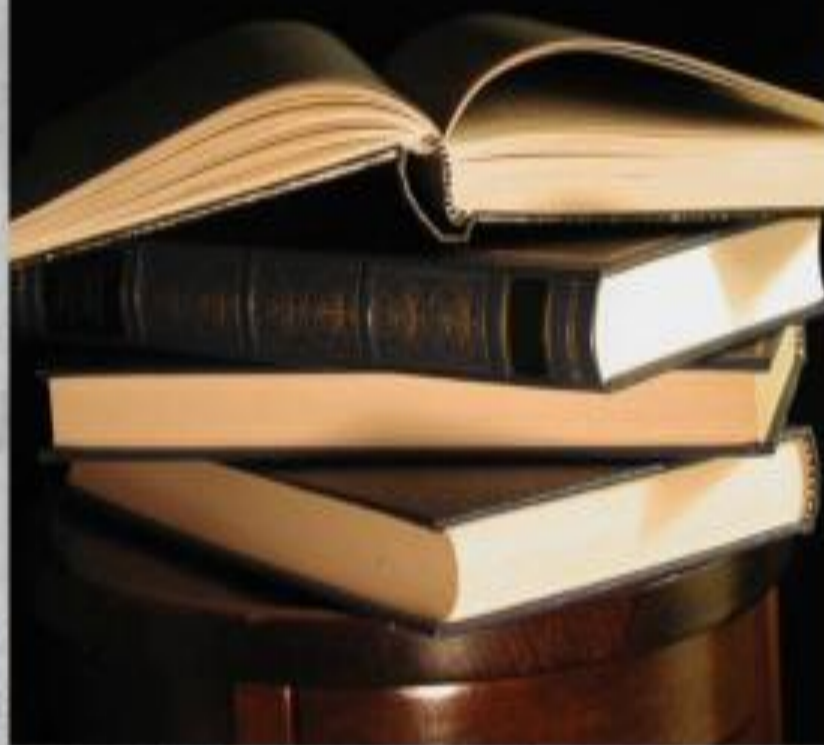
RH. April 21, 1885



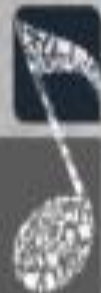
- **Ephesians 5:17** **Wherefore be ye not unwise, but understanding what the will of the Lord [is].**
- **5:18** **And be not drunk with wine, wherein is excess; but be filled with the Spirit;**
- **5:19** **Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;**

Music serves a purpose!

Messages to Young People 291

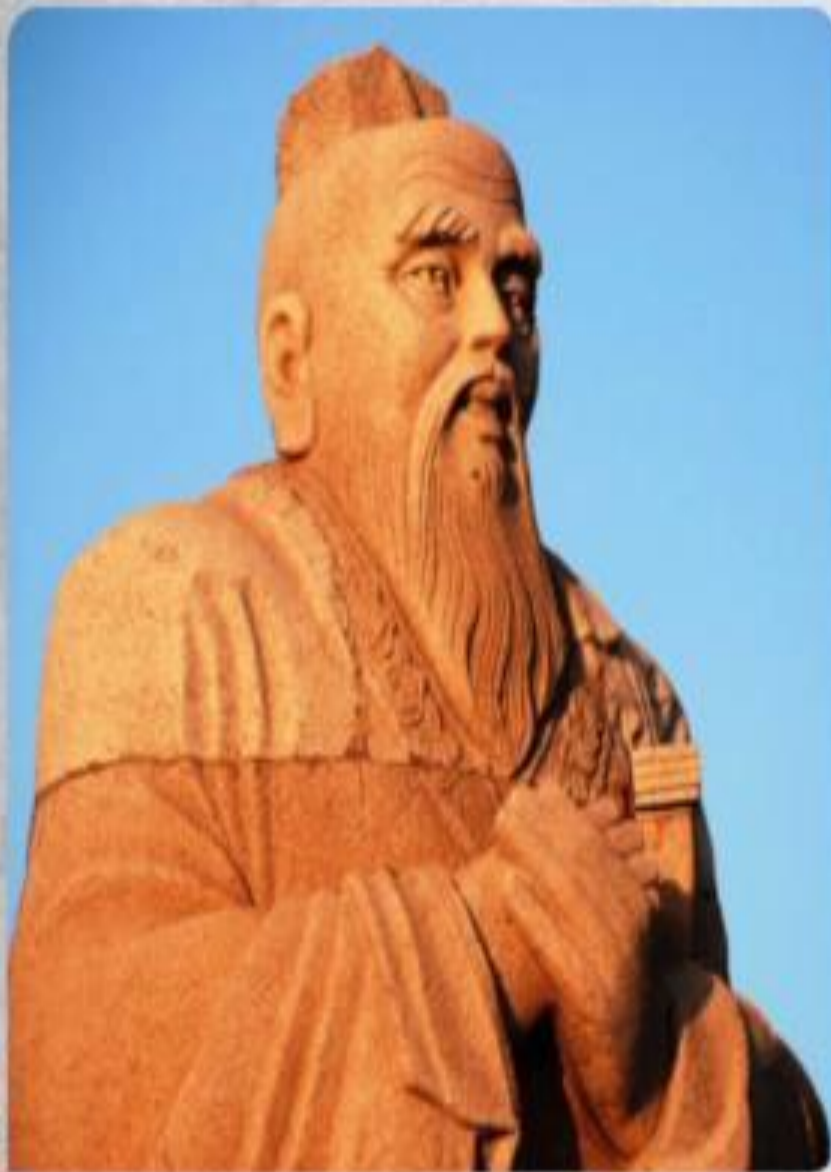


“The history of the songs of the Bible is full of suggestion as to the uses and benefits of music and song.” “...rightly employed, it is a precious gift of God, designed to uplift the thoughts to high and noble themes, to inspire and elevate the soul.



Messages to Young People 291

Those things which have been in the past will be in the future. Satan will make music a snare by the way in which it is conducted. God calls upon His people, who have the light before them in the Word and in the Testimonies, to read and consider, and to take heed. Clear and definite instruction has been given in order that all may understand. But the itching desire to originate something new results in strange doctrines, {2SM 38.1}



SHU CHING

“For changing people’s manners and customs, there is nothing better than music.”

6th Century, BC



Meaningful – not trivial

Untainted – not worldly

Spiritual – not carnal

Inspirational – not degrading

Clear – not confused/disguised



1800's IN AMERICA



- Slaves from Africa were sold to white merchants in North America
- They brought with them from Africa, their ritualistic religious practices known as voodoo, heavily wrapped around tribal drums





JOHN H. STEELE

“The follower of Voodoo seeks to incorporate a LOA (lesser god) into himself by writhing and leaping through a dance, while drums bang out complex rhythms.





JOHN H. STEELE

When just the right rhythm is found for an individual LOA, the dancer takes it up, and the LOA enters his soul. The religion is strictly Dionysian (sensual)..."



Richard Hodges

The drummers often shuffle their feet or sway their bodies in dance like motions to assist them in maintaining contact with the main beat, especially when the rhythm is syncopated.



Richard Hodges

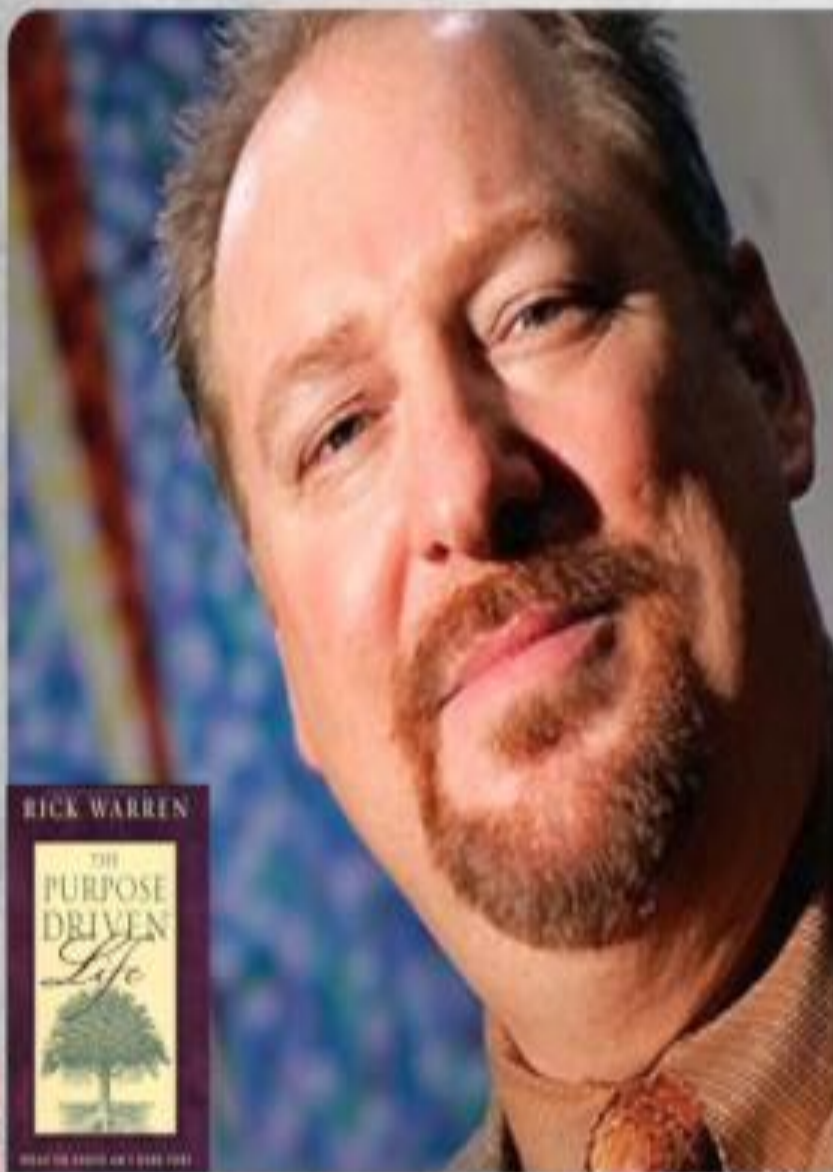
During these rituals that still take place in the Congo and Yorubaland, the intricate layers of the multiple rhythmic drumming are considered the primary source of occult power.”



**ACTUAL
VOODOO
SAMPLES
FROM OLD
TO MODERN.**



- The line of distinction between professed Christians and the ungodly is now hardly distinguishable. Church-members love what the world loves, and are ready to join with them; and Satan determines to unite them in one body, and thus strengthen his cause by sweeping all into the ranks of Spiritualism. {GC88 589}



GOD LIKES IT ALL

"Worship has nothing to do with the style or volume or speed of a song. God loves all kinds of music because he invented it all –

Rick Warren, Pastor -Willow Creek Church





GOD LIKES IT ALL

fast and slow, loud and soft, old and new. You probably don't like it all, but God does!"

Rick Warren, Pastor -Willow Creek Church



The things you have described as taking place in Indiana, the Lord has shown me would take place just before the close of probation. Every uncouth thing will be demonstrated. There will be shouting, with drums, music, and dancing. The senses of rational beings will become so confused that they cannot be trusted to make right decisions. . . .

**A bedlam of noise shocks the senses
and perverts that which if conducted
aright might be a blessing. The powers
of satanic agencies blend with the din
and noise to have a carnival, and this is
termed the Holy Spirit's working. . . .
Those things which have been in the
past will be in the future. Satan will
make music a snare by the way in
which it is conducted.--2SM 36, 38
(1900)**

**Those who make singing a part of
divine worship should select
hymns with music appropriate
to the occasion, not funeral
notes, but cheerful, yet solemn
melodies. The voice can and
should be modulated, softened,
and subdued.--Signs of the
Times, June 22, 1882. {Ev 508.1}**

The Power of Music.--The history of the songs of the Bible is full of suggestion as to the uses and benefits of music and song. Music is often perverted to serve purposes of evil, and it thus becomes one of the most alluring agencies of temptation. But, rightly employed, it is a precious gift of God, designed to uplift the thoughts to high and noble themes, to inspire and elevate the soul. . . {CG 523.1}

I was shown that the youth must take a higher stand and make the word of God the man of their counsel and their guide. Solemn responsibilities rest upon the young, which they lightly regard. The introduction of music into their homes, instead of inciting to holiness and spirituality, has been the means of diverting their minds from the truth. Frivolous songs and the popular sheet music of the day seem congenial to their taste. The instruments of music have taken time which should have been devoted to prayer. Music, when not abused, is a great blessing; but when put to a wrong use, it is a terrible curse. It excites, but does not impart that strength and courage which the Christian can find only at the throne of grace while humbly making known his wants and, with strong cries and tears, pleading for heavenly strength to be fortified against the powerful temptations of the evil one. Satan is leading the young captive. Oh, what can I say to lead them to break his power of infatuation! He is a skillful charmer luring them on to perdition. {AH 407.4}

In some of our churches I have heard solos that were altogether unsuitable for the service of the Lord's house. The long-drawn-out notes and the peculiar sounds common in operatic singing are not pleasing to the angels. They delight to hear the simple songs of praise sung in a natural tone. The songs in which every word is uttered clearly, in a musical tone, are the songs that they join us in singing. They take up the refrain that is sung from the heart with the spirit and the understanding.--Manuscript 91, 1903.

Qualities of Good Music.--Great improvement can be made in singing. Some think that the louder they sing the more music they make; but noise is not music. Good singing is like the music of the birds--subdued and melodious. {Ev 510.4}

- **Music is the idol which many professed Sabbath-keeping Christians worship.** Satan has no objection to music, if he can make that a channel through which to gain access to the minds of the youth. "Testimonies for the Church," Vol. 1, p. 506

Clear not vague

- **1 Corinthians 14:15** What is it then? I will pray with the spirit, and I will pray with the understanding also: I will sing with the spirit, and I will sing with the understanding also.
- **14:16** Else when thou shalt bless with the spirit, how shall he that occupieth the room of the unlearned say Amen at thy giving of thanks, seeing he understandeth not what thou sayest?

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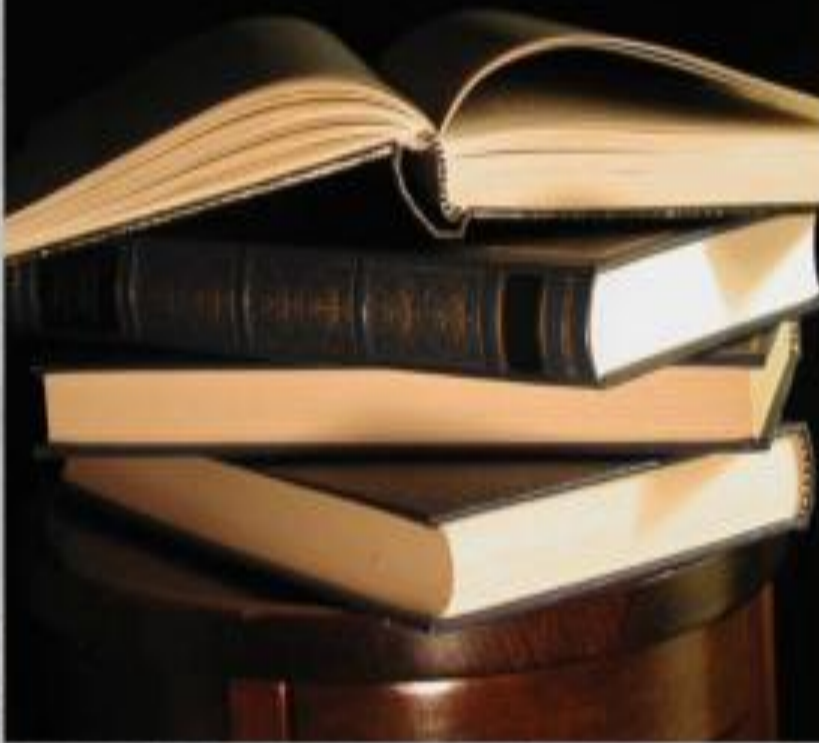


The precious, the sacred things which connect us with God are fast losing their hold upon our minds and hearts and are being brought down to the level of the common things.



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Child Guidance Pg. 540



The reverence which the people had anciently for the sanctuary, where they met with God in sacred service, has largely passed away.

