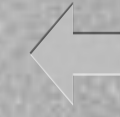


A collage of musical instruments. In the foreground, a violin is shown with a red cross superimposed over its body. Behind it, an acoustic guitar and an electric guitar are visible. The background is dark with some light flares.

MUSIC: PART 1- “The” Great Controversy



PART 1
Banishing Relativity

1.1
The “Secular” & “Neutral “ Utopia...

PART 2
Psycho-Somatic FX

PART 3
Musitian´s Side

PART 4
Sound Chemistry

PART 5
Leaven & Spices

PART 6
Subliminal Issues

PART 7
Christian Attitude

1Chronicles 15:22: And Chenaniah, chief of the Levites, was for song: he instructed about the song, *BECAUSE HE WAS SKILFUL*.

Revival and Reformation Needed

Christians should be preparing for what is soon to break upon the world as an overwhelming surprise, and this preparation they should make by diligently studying the word of God, and striving to conform their lives to its precepts. . . . God calls for a revival and a reformation.--Prophets and Kings, p. 626. {ChS 41.3}

A revival of true godliness among us is the greatest and most urgent of all our needs. To seek this should be our first work.--Review and Herald, March 22, 1887. {ChS 41.4}

1Chronicles 15:22: And Chenaniah, chief of the Levites, was for song: he instructed about the song, *BECAUSE HE WAS SKILFUL*.

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LOOKING AT OTHER TRANSLATIONS

*1Chronicles 15:22: And Chenaniah, chief of the Levites, was for song: he instructed about the song, **BECAUSE HE WAS SKILFUL.** [KJV]*

Chenaniah, leader of the Levites in singing, was put in charge of carrying the ark and lifting up song. He instructed about these matters because he was skilled and able. (AMP)
1 Chronicles 15:22

Chenaniah, leader of the Levites in music, should direct the music, for he understood it. (ESV)
1 Chronicles 15:22

Kenaniah, the Levite in charge of music, a very gifted musician, was music director. (MSG)
1 Chronicles 15:22

Kenaniah the head Levite was in charge of the singing; that was his responsibility because he was skillful at it. (NIV)
1 Chronicles 15:22

PART 1

Banishing Relativity Theory



Punch-Line

1: When Luther compiled many of those that would become the hymns of today, he picked various songs from the secular environment of his time...

In same manner...

2: EGW once gave report of certain secular songs she considered “acceptable”, performed by some musicians on a ship in one of her trips yet not “from the hymnal”...



E.G. White

S.O.P. Says...

an acceptable “Secular” Music?...

“For about an hour the mist wouldnt leave and the sun couldn’t penetrate it. The Musitians (of the ship), that should land in that place, where intertaining the imtatient passengers with well presented and well selected music. It didn’t hurt the senses like in the previous night, but it was soft and realy gratifying to the senses because it was harmonious...”

Letter 6b, p. 2,3. Written after arrival at New Zeland in February 1893

Borrowed tunes


<i>The Lord is Marching On</i>	=	<i>John Brown's Body</i>
<i>Mighty Fortress</i>	=	<i>Adaptation of Popular German song</i>
<i>Joyfull Joyfull we adore thee</i>	=	<i>Ode to Joy</i>
<i>Glorious things of thee are spoken</i>	=	<i>National German Anthem</i>
<i>Thine is the Glory</i>	=	<i>Canticorum Iubilae</i>
<i>The God Of Abraam Praise</i>	=	<i>Daniel ben Judah / trad. jud.</i>
<i>Oh praise to the Lord</i>	=	<i>Haydn</i>
<i>Before jehova's awfull throne</i>	=	<i>Haydn</i>

Fact: Several songs from our hymnals were not divinely inspired, concerning sound, however... they were introduced in the Hymnals...

This leads us to 2 questions...

Questions...

“...If we have secular songs in the hymnal, is there really difference between sacred and profain...”

A large, stylized question mark graphic is positioned on the right side of the text. It has a dark, textured background with a bright yellow-orange question mark in the center, giving it a three-dimensional appearance.

Or putting it an other way...

Questions ...

*“...did Luther & others do a good Job
anyway?
If yes: how do we know? What’s the
criteria?...”*

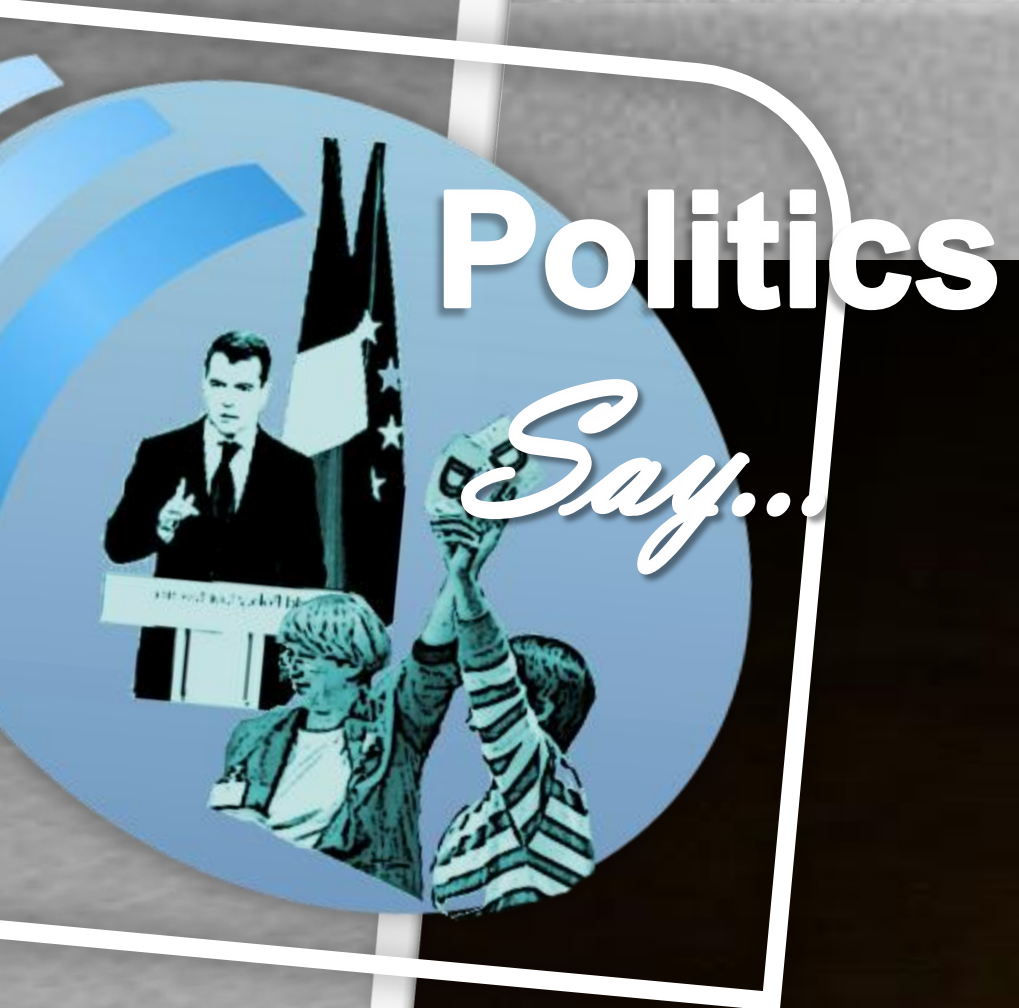


*...so, how do we
validade Luther's job*

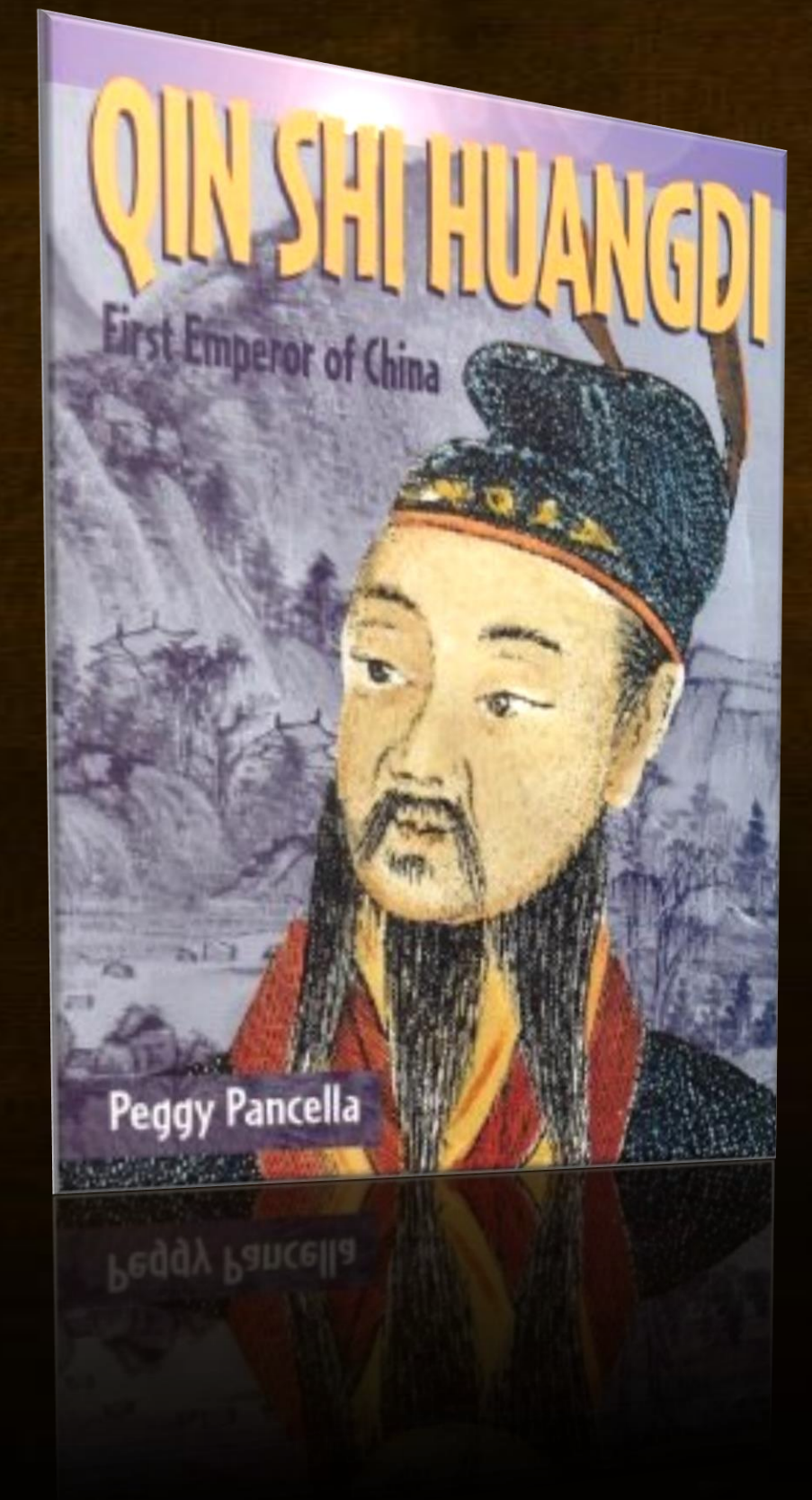


“...music principles are universal from one culture and one language to another... There is music of different cultures just like there's different food from different cultures but There is food that can be healthy in a culture and there is cultural food that can be very unhealthy as well... music principles are constants...whether a movie is played in Africa or England, it's going to have the same effect on a human being due to the music....”

(Dr .Neil Nedley President of Weimar Institute , Annual council – Doctor links healthy music to depression recovery, by Rich Constantinescu, Citing Harvard's musicologist Leonard Bernstein, Oct. 15-2015)



Qin would pass along in people's villages and listen to their music in order to understand the state of mind of the people..." (peggy pancella; Biography for kids; Qin Shihuang)



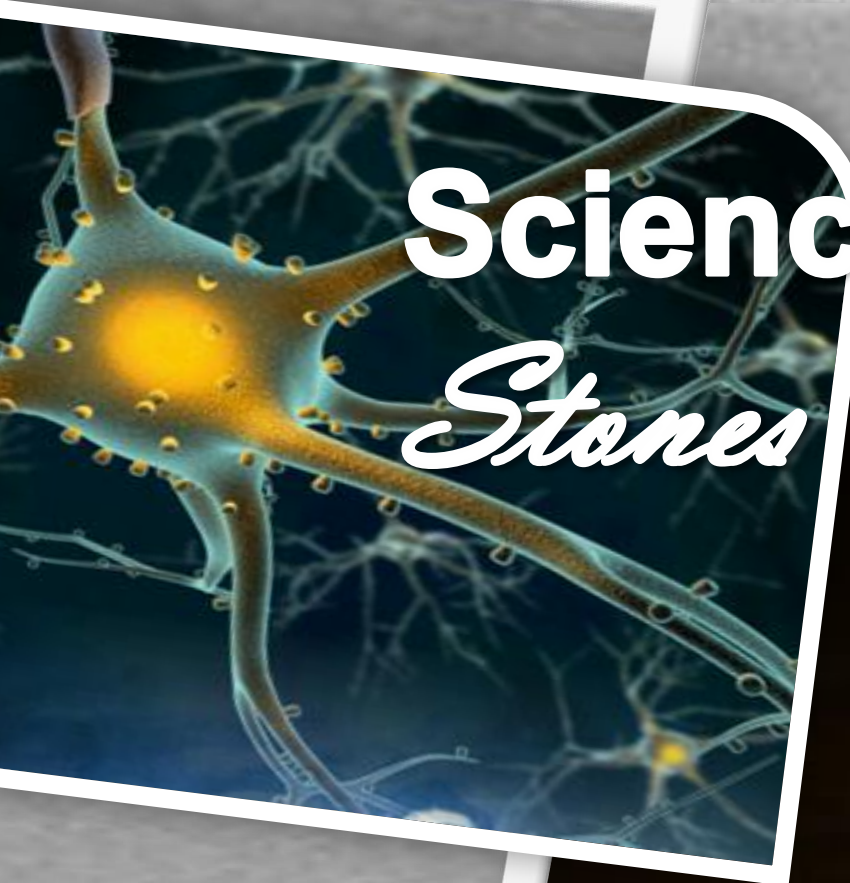
“...teenager declared the best way he had to make teen girls feel attracted by him was to court them at the sound of rock´n´roll. Any girl would go down enough according to this circumstance...”

Frank Garlock;

“...the teenage authors of the Columbine Massacre testified to have done according to the message of a Ramstein´s Song, yet... they didn´t understand German...”

Hells Bells / They sould their souls to Rock´n´Roll, 1989

Moral factor within?...



Science

Stones Cry Out

Music & Moral Power

“... Music is part of our being. It can enoble or degrade our conduct...”

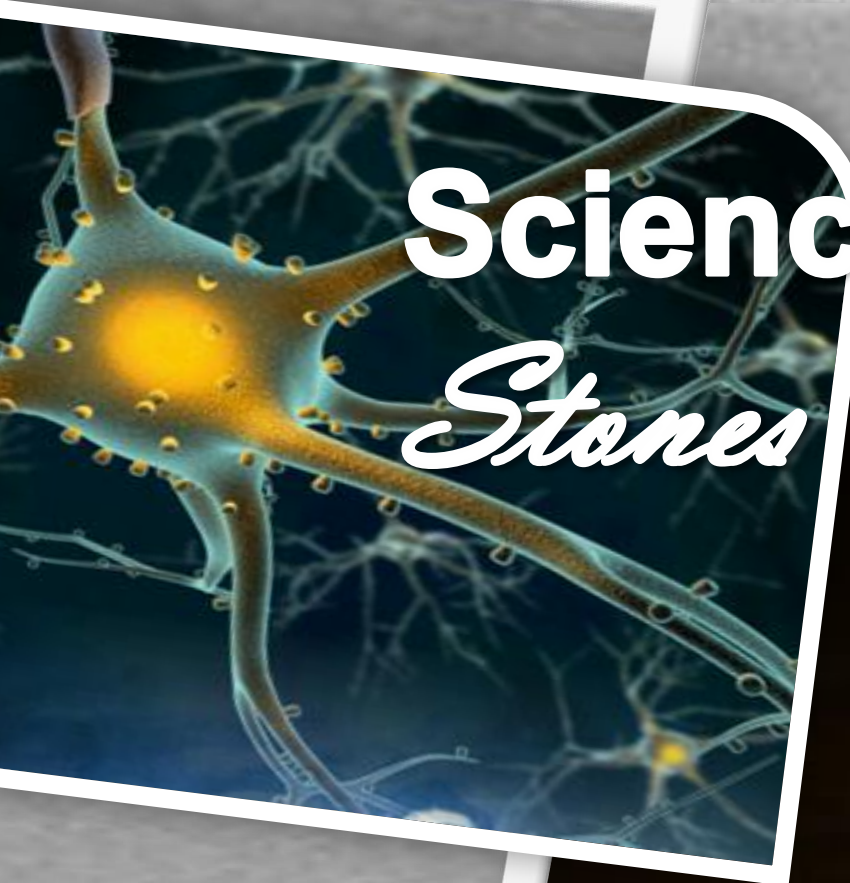
(De Institutione Musica)

“...the medium is the message, that is , the music. It´s melody, harony & rythm together, dispose men to virtue or addiction, moving him to that effect. thus, the way by which they move passions must be used as a way to Judge if a musical piece is good or bad...”.

Prof. Marshall McLuhan, musicologist

“... According to its proportions (Music) it can enoble or vulgarise, envite to meditation or to violence. It is an enormeous force, both for good as to evil...”

(Dr. Howard Hansen; USA Today, 11 de outubro de 1985.)



Science

Stones Cry Out

Music & Moral Power

“...All art is Moral. I can't see how any kind of art can be amoral!?!..”.

Robert Shaw, Greatest choral conductor of the 20th century

“... Today when one choses a music genre, he is declaring that with which he identifies himself with, His values and finaly whom he is...”

(a Sociology for: Christianity today; michael . Hamilton,)



E.G. White

S.O.P. Says...

Music & Moral Power

“...Thoughts and Emotions constitute our moral character...”

Ellen White, RH april 21, 1885

“...Once exposed at Motion pictures (in Movie-Theaters), the brain is left with only 2% of defense. With Music, 50% of Defense, meaning 50% direct-access to the subconscious...”

(Dr. Luigi Braga – ex. Movie theater network Lawyer & Marketeer;
https://www.youtube.com/watch?v=OsM_mTOTtE8)

“...music must supplant what actors can't say by speech, it must carry what words are not able to carry...”

Bernard Herrmann; Film Music Composer

The “Twisted Sentics” Technic ?...

*“...music is able to **set clear** some **psychological misunderstanding** in a movie and allows to camuflate a bunch of mistakes in motion pictures...”*

(Hans slater, American Film Composer)

HOLY

Scriptures say...

Because that which may be known of God is manifest in them; for God hath shewed *it unto them*.

For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, *even his eternal power and Godhead; so that they are without excuse:*

And even as they did not like to retain God in *their knowledge, God gave them over to a reprobate mind, to do those things which are not convenient;*

Romans 1:19,20,28

? HOLY

Scriptures say...

Φωνη

Sentics in The Bible?...

For if the trumpet give an uncertain sound, who shall prepare himself to the battle ?

There are, it may be, so many kinds of **voices** in the world, and none of them is without signification.

I Corinthians 14: 8,10

HOLY

Scriptures say...

And he answering said, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind;...

Luke 10: 27

Neutrality In forms of Music ?...

When we´re eating something and we´re asked what does it do to us, is it correct to answer: “nor good nor bad?”... So: Don´t our ears taste the sounds too?...

To Think about: In the U.S.A. Between black people, since the 50´s, a term began to be used to define music that despite its quality was however empty of the “fire from the spirit” felt in gospel music. That word was: “Cool”. From it we get the therm “Cool Music”. Nevertheless *cool music* is considered desregardly as... Neutral Music today...

Children of Darkness



are Wiser?...

Neutrality In forms of Music ?...

“...As long as na individual doesn’t take clear position at God’s side, assuming a Neutral posture, he is automatically disqualified for Salvation...”

(Antom S. Lavey – Pastor & founder the Holy Church of Satan; Dangers of Rock’n’Roll Music, 1989)



HOLY

Scriptures say...

I know thy works, that thou art neither cold nor hot: I would thou wert cold or hot. So then because thou art lukewarm, and neither cold nor hot, I will spue thee out of my mouth.

Rev. 3:15,16

And it shall come to pass at that time, that I will ... punish men ... that say in their heart, The LORD will not do good, neither will he do evil.

Zephaniah 1: 12

And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God.

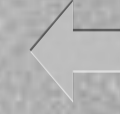
Romans 12: 2



E.G. White

Neutrality In forms of Music ?...

When EGW gave report of an “*acceptable music*” sanged & performed on a boat by some musitians, unknown to her, it was so because through her “*sentics*” she discerned the right criteria.



PART 1
Banishing Relativity

1.1

The “Secular” & “Neutral “ Utopia...

PART 2
Psycho-Somatic FX

TABSPACE.CO





Science

Stones Cry Out

Music & Memory

“... It was discovered that when a musical piece is played, having been associated with a strong emotion in the past, every time it’s listened, the emotional answer of he who listens, will be intense...”

(Von G. & H. Harrer)

Medicine

Stones Cry Out...

Music a Healing Power



**“...Simple, melodic music and hymns play a vital role in improving depression...
Agnostic & atheist Patients improved their conditions and also lifted their hearts and minds
to be opened to the spirit of God
...after test subjects listened to thirty minutes of classical music, the stress hormone cortisol
dropped significantly
by forty percent. These are associated with anxiety, osteoporosis, and the immune system...”**

**“...surgeons perform better when classical music is being played in the background. Dr. Ben
Carson performed the first
separation of twins joined at the head while listening to classical music for 72 hours...”
(Dr.Neil Nedley President of Weimar Institute , Annual council – Doctor links healthy music to
dpression recovery,**

by Rich Constantinescu, Citing Harvard’s musicologist Leonard Bernstein, Oct. 15-2015)

Children of Darkness
 *are Wiser?...*

Music a Healing Power

“...Between other things, music has trully the power to heal...”
(Eddie Van Halen; huH, feb. 1995,p.36)



Science

Stones Cry Out

Music an Addictive Power

“... Nothing is more singular in this generation then its addiction to music...”

(Dr. Alan Bloom, the closing of the american mind + Adam nistey, National Review, U.S.A., Ap.1985)

“... I understood that music penetrates the youth and they´ll carry it in their organism for the rest of their lives...”

(Hal Ziegler, Dif. Rock ; Revista Life, 28 de junho de 1968)

Politics

Say...



***“... A Quick way to
destroy society is
through Music...”***
(Vladimir Lenin)

HOLY

Scriptures say...

Music a Demon cast-out Power

the Spirit of the LORD departed from Saul, and an evil spirit from the LORD troubled him. And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee. Let our lord now command thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit is upon thee, that he shall play with his hand, and thou shalt be well.

And Saul said unto his servants, Provide me now a man that can play well, and bring him to me. One answered and said, Behold, I have seen a son of Jesse the Bethlehemite, that is cunning in playing,... and the LORD is with him.

I Sam 16: 14-18 e ...

HOLY

Scriptures say...

... and it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him.



E.G. White

S.O.P. Says...

Music a Demon cast-out Power

When human beings sing with spirit and comprehension, celestial musicians learn the chords & unite in praise songs with the humans..." (*Testimonies, Vol. 9, págs. 143.*)

"I saw that the chant that gives glory to God, move away frequently the enemy, and that praising God would defeat him and defeat him and give us victory...." Letter 5, 1850

"it would be said that is singing (of Jesus) banned the evil angels, and like incense, it would fill of fragrance the place he was at. The spirit of the listeners was throuned away from their earthly exile, into the celestial home..." *DTN., pág. 73*

"Angels feel delight in listening to the simple chant of praise. The chants in which word is pronounced clearly, in harmonious tone, lo, they join us in singing..." (*EV., pg. 510 e 511*)

What to say then, of the church appeals with Music?...



E.G. White

S.O.P. Says...

Song Appeal Issue

“...The awfull appearance of the melody seemed so out of place in the house of God that the solemn impresions produced in the minds were removed that the thoughts of those who believed in the truth don’t remain as elevated as before the chant...”

Manuscript 5, 1874

The chant is one of the most efficient ways to impress the heart with spiritual truths...”

R.H., 6 de June, 1912

If Music can set souls free from possession, can it do the opposite?...



E.G. White

S.O.P. Says...

Music Casting In Spirits

“...Angels gather around an habitation. Youth is gathered there; musical sounds, chant and instruments. Christians are there together. But what do they hear? A frivolous song, adequate to a dance hall. Pure angels take the light back to them selves and those in that home are surrounded by darkness. Angels leave the scene. There’s sadness in their faces. Lo, how they cry! This i saw repeatedly in the rows of the professed sabbath observers...” (Testimonies vol. 1, pág. 506)



E.G. White

S.O.P. Says...

Music a transforming Power

“... there for By Beholding we are Transformed...”
(EGW, Great Controversy, p.532)

“... There is a Law of spiritual and intelectual Nature, in which we change our being through contemplation. Inteligence adapts it self gradually into what it accupies it self with. One Assimilates what he usually likes and revers...”
(EGW, Great Controversy, p.611)



Science

Stones Cry Out

Music a transforming Power

“...After 25 years studying the brain, i still can´t affect a person in the same manner a simple song can. It can unleach a rain of emotions and images and produce powerfull changes in emotional states...”

(Dr. Richard Pellegrino, Espec. Em Céreb. Billboard Magazine; Subliminal Power of Music, Sept.1999)

“... Music´s influence is so powerfull that its various forms and genras can be classified according with its influence in one´s character...”

(Aristóteles ; a política; 384-322 A.C)

“...music can reformat quickly the tempers in such easy way, achieved by no other means in the same manner...”

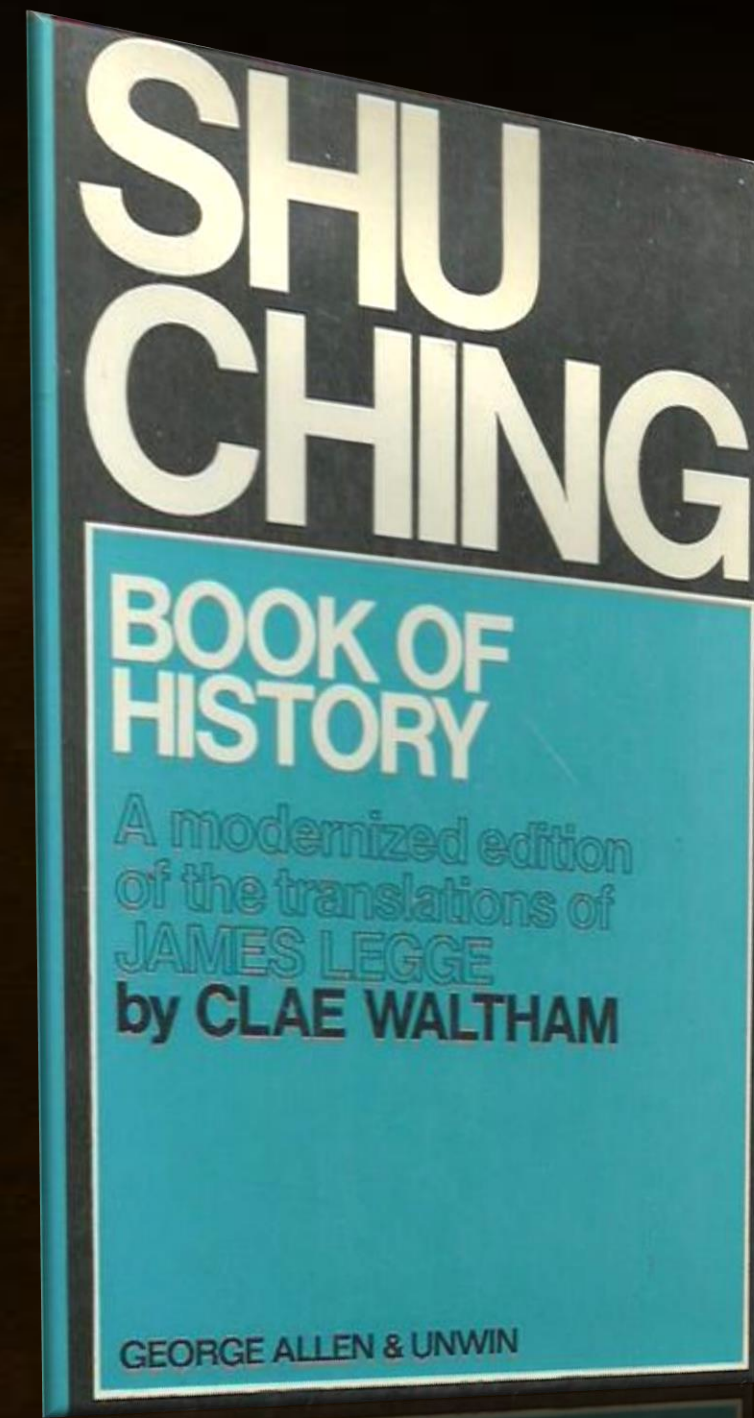
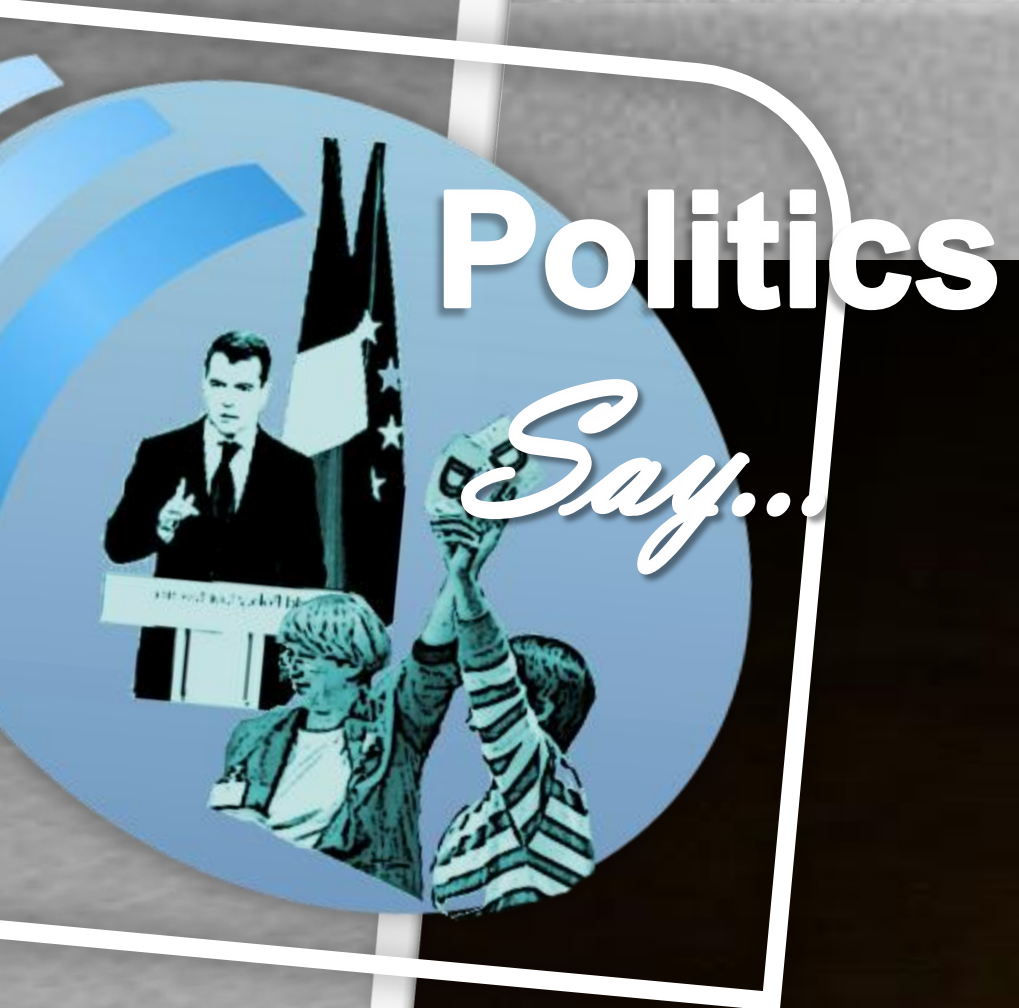
(Dr. Norman M. Weinberger – Professor de NeuroBiologia na UC Irvine research)

“... New age composers afirm that their melodies predispose to meditation in the hyndu sense of it, develop a psychique strengh and transform the conscience; they lead into na astral trip and efectuate chages in one´s character...”

(...)

“... Music penetrate directly into the center of your subconscious and have´s the hability to transform you...”

(the transformative power of music - Ernst D. Brown, exploring the world of music)



"... To change people´s maners and habbits there´s nothing better than music..."
(Emperour Shu Ching, 6th century, BC)

“... By Beholding we are Transformed...”

“Hurban Tribes”

Phenomenon of social segmentation (Social Engeneering)



“50’s - Rockabillys”



“60’s - Hippies”

Music & Social Engineering



“1968 - Headbangers”

Social Engineering



A study revealed that from the 700 most popular “Heavy Metal,” songs ever, 50% talk about assassination, 35% about satanism e 7% about suicide. Several fans of the genre practice self-mutilation.

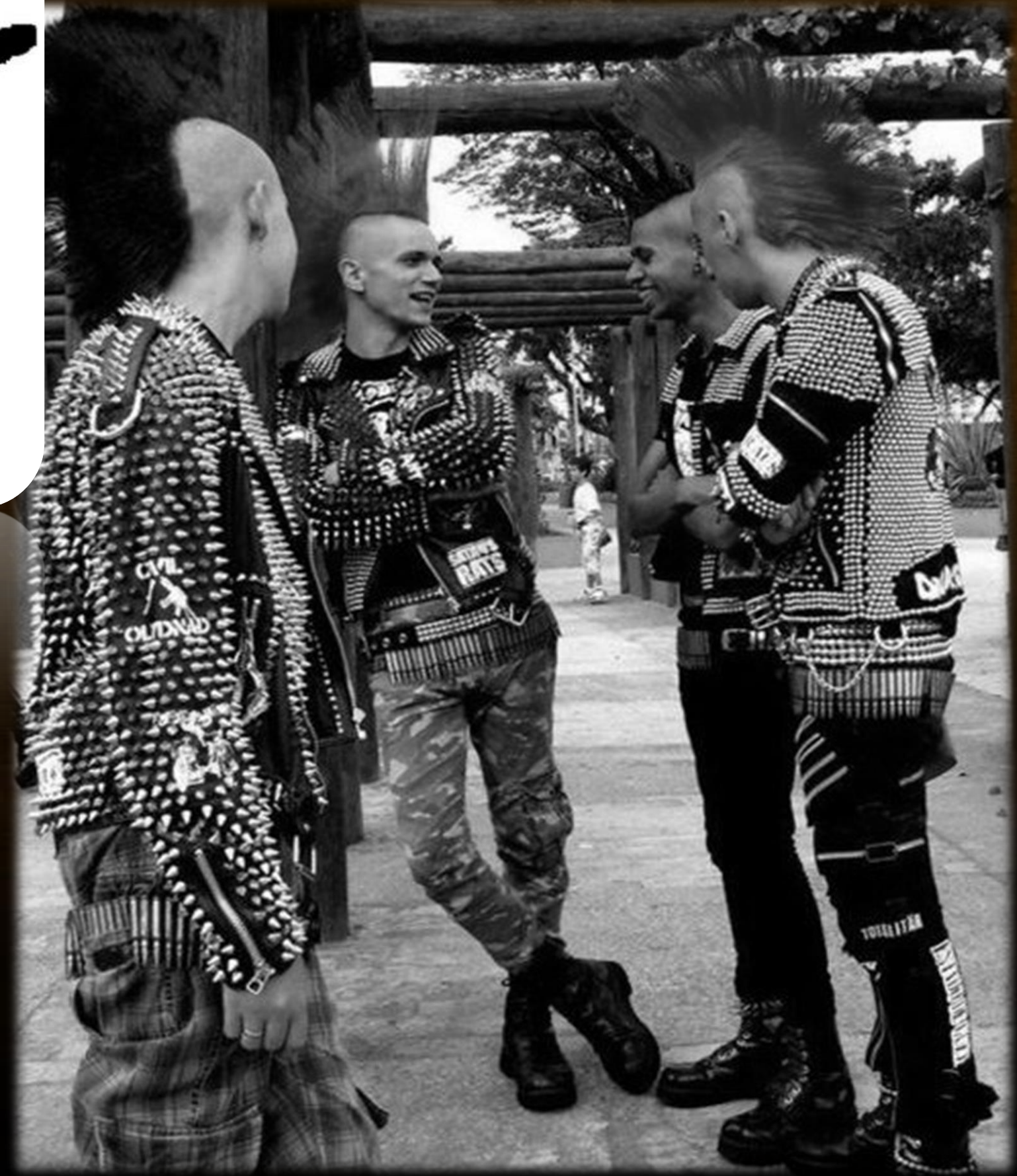
Social Engineering

“...it’s like you watch Nosferatu. The atmosphere it’s really malevolente but you feel good inside of it...”
(Bernard Sumner,; Joy Division & New Order; 1976)



“Mid 70’s - Goths”

Social Engineering



“Late 70’s – H.C. Punks” ... and ...



Social Engineering

... Their Conter-faction as Consequence →

The H.C.Punks & Rastafarians

- Punk Hard Core
- Ska
- Skinhead Reggae
- Street SH Punk



“Late 70’s - SkinHeads”

Social Engineering



“70’s – Hip-Hop culture”

Social Engineering

A religious connection to Us ? . . .



“Late 60’s – Rastafarians”

Social Engineering



“Late 80’s – Techo-Freanks”

“...Nothing is by chance..”

Design & Purpose Behind Social Segmentation

Music Like Religion



“...Rock ´n´Roll is na agressive form of art. Pure hostility and violence. I believe in it as a religion...”

(Blackie Lawless, W.A.S.P., Whashington Post interview)

“... We want to give tham hard with our music so that they open their mind. We want them to figher our music is so spiritual as going to the church...”

(Jimmi Hendrix, Scuse me while i kiss the sky, p.56-57)

“... It´s like a religion, but without a bible...”

(Phil Anselmo; Pantera; Hellbound, 2000)

“... This (the concert) its not just about a concert, this is religion...”

(Bon Jovi, Declaração Ao vivo, alemanha, anos 2000)

“... I know that some times life is hard, but listen, it has been given a gift to us, a way. That way is called rock´n´roll...”

(Paul Stanley, Kiss, 1989, Revenge. N.5)

“...high sounds and shiny lights are tremendous endoctrinment tools...”

(Frank Zappa, Life Magazine, Juin 28, 1968, p.84-92)

Children of Darkness



are Wizer?...

“...let’s take them into a place were they forget the logic and simply do what they wilt...”

(Antom Lavey, Pastor da Holy Church of Satan)

“...Audio Adrenaline’s musitians agitated the crowd wille banging their heads back and forth and slided along the stage with their hard-rock music. There was literally no self-control in the crowd. This crowd was high in high music...”

(the christian consciante magazine)



HOLY

Scriptures say...

“... And to knowledge temperance; and to temperance patience; and to patience godliness...”

2 Peter 1:6

Live Smashing & Death



“...we’re a rock band you know, we don’t care about some 11 people that die around...”
(Pete Townshend, The Who, 1981)

HOLY

Scriptures say...

“...Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap...”

Galatians 6:7

The Presumption Excuse

First of All: If it speaks, what does it say then?

“...all that is strange will be demonstrated, screams with drums, song and dance. The rational senses will be so confused yet this will be called Operation of the Holy Spirit...”
(Ellen White, Letter to S.N.Haskell, 10/10/1900)

Mt 7: 16 - 20

I Ki 13: 18

II Cor 6: 14



E.G. White

S.O.P. Says...

The Presumption Excuse

“...We must not enter where God’s Angels will not enter with us...”

(Ellen G. White; R & H)

“...when we decide that as christians it is not required of us to restrain our feelings and thoughts, we envite the company and control of evil angels...”

(R&H, Ellen G. White, 21 Ab. 1885)

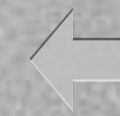
HOLY

Scriptures say...

Will we forget the rule, after all?...

“... The way of the wicked is as darkness: they know not at what they stumble...”

Matthew 4:7



PART 1

Banishing Relativity

1.1

The “Secular” & “Neutral “ Utopia...

PART 2

Psycho-Somatic FX

PART 3

The Musitians Side



Musicians Concern for Fans & Parenthood

“...in MTV we don’t shoot for those of 14 years old, we own them. The strongest appeal it can be done is through the emotional. If you can make their emotions being popped up constantly, make them forget their logic, you got them...”

(Bob Pitman, MTV is Rock around the Clock, Philadelphia Enquirer, Nov.3, 1982)

“...don’t ask me dumb things man, only thing i know is that we’re exploitng the kids...”

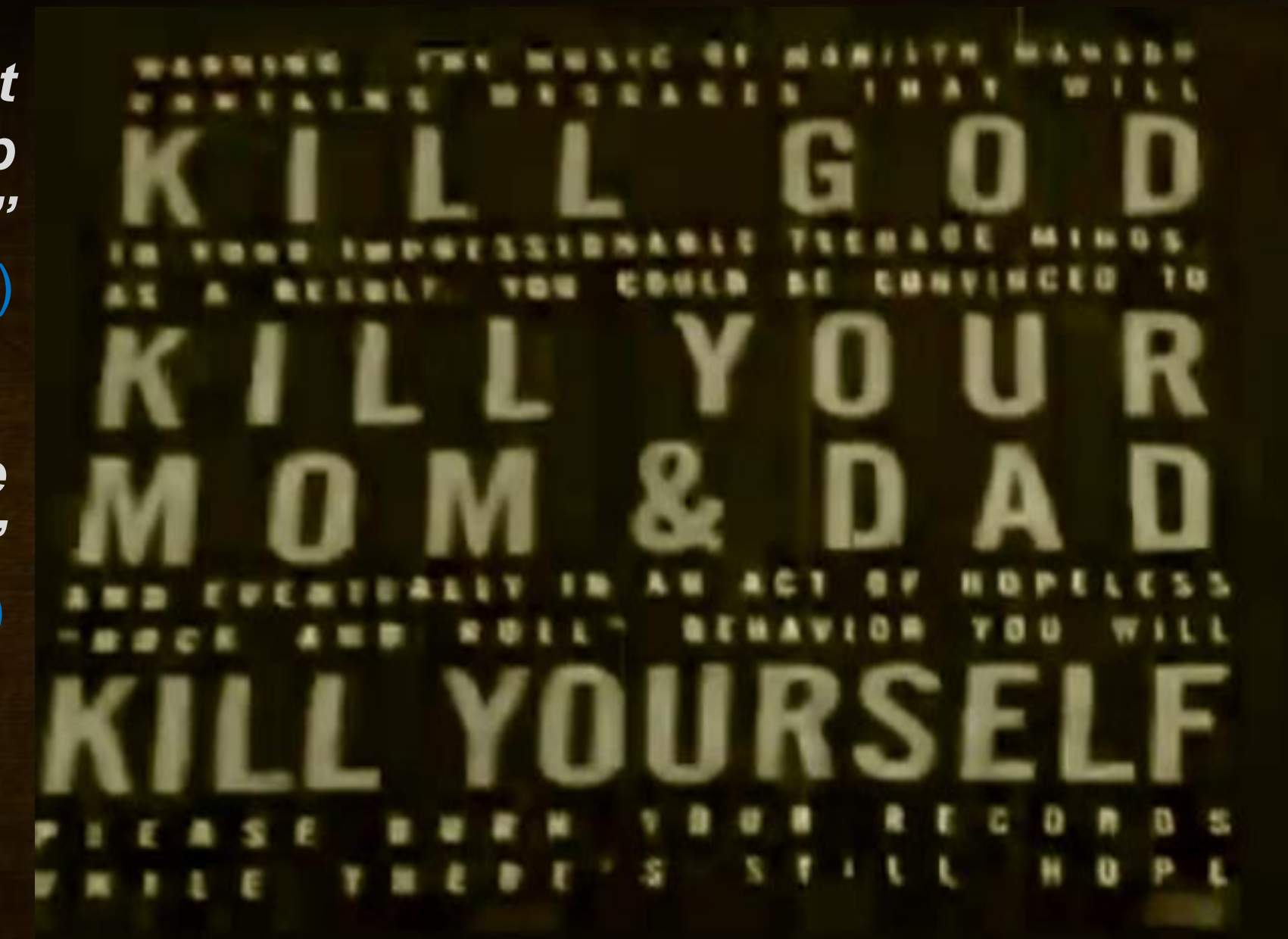
(Spin Doctors; Vox)

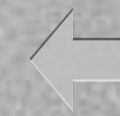
“... There’s no rock song that can be harmless to the family...”

(Mike Jagger; Rolling Stone)

“... we never thought in the begining, in being a model for someone. But since we’re accepted as such, we try to give our fans something in wich they can believe. Some thought our album “shot at the devil” was glorifying satan. But it’s not true. This album was made to tear off every authority from parents, teachers, bosses. I think this is na awesome advise. But i’m shure that parents will see in this a betrayal....”

(Nikki Sixx; Montley Crue)





PART 1
Banishing Relativity

1.1
The “Secular” & “Neutral “ Utopia...

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The Psycho-Somatic FX

PART 3
The Musitians Side

PART 4
The Sound Chemistry



Trap-Set

“...why not?...”

7 Fundamental Reasons for the non-use Of the Trap-Set

Drums In The Holy Scriptures

“...the Bible mentions drums!...”

Exod.15:20 –	Women, Dances, Timbrels - OUTDOORS
I Sam.10:5 –	psaltery (dulcimer),tabret, pipe, Harp - OUTDOORS
I Sam.18:6,7 –	Women, Dancing, tabrets - OUTDOORS
II Sam.6:1-5 –	Harp, psaltery,Timbrel, cornets , Cymbal - OUTDOORS
Gn.31:27 –	Tabor, Harps - OUTDOORS
Job 21:11,12 -	Timbrel,dance, Harp, organ - OUTDOORS
Amos 6:5 –	Chant, Viol / lyre - OUTDOORS
Gn.4:21 -	Harp & Organ from <i>Jubal* the 1st</i> - NO MENTION
Job 30:31-	timbrel, harp, organ – NO MENTION
Ez.28:13 –	Tabrets, Pipes (Satan) - OUTDOORS
Psalms.150:3-5 –	Trumpet (Shopfar), psaltery,Harp,timbrel,Dance, string instruments, organs ,loud Cymbals –
GENERIC	
I Cor 14:7 –	Sitar

O u t o f t h e T e m p l e

“...where there Organs back then?...”

Biblical Instruments

Harp



Viol



Drum



Tabor



Cymbals



**Timbrel /
Tabret**



DIET—TAMBOURINE.

Biblical Music Instruments

psaltery



Lyre



Lute



Sitar



Biblical Music Instruments

Pipe



Cornet



Shophar



I n s i d e t h e T e m p l e



II Cron.29:25-29

- Cymbals

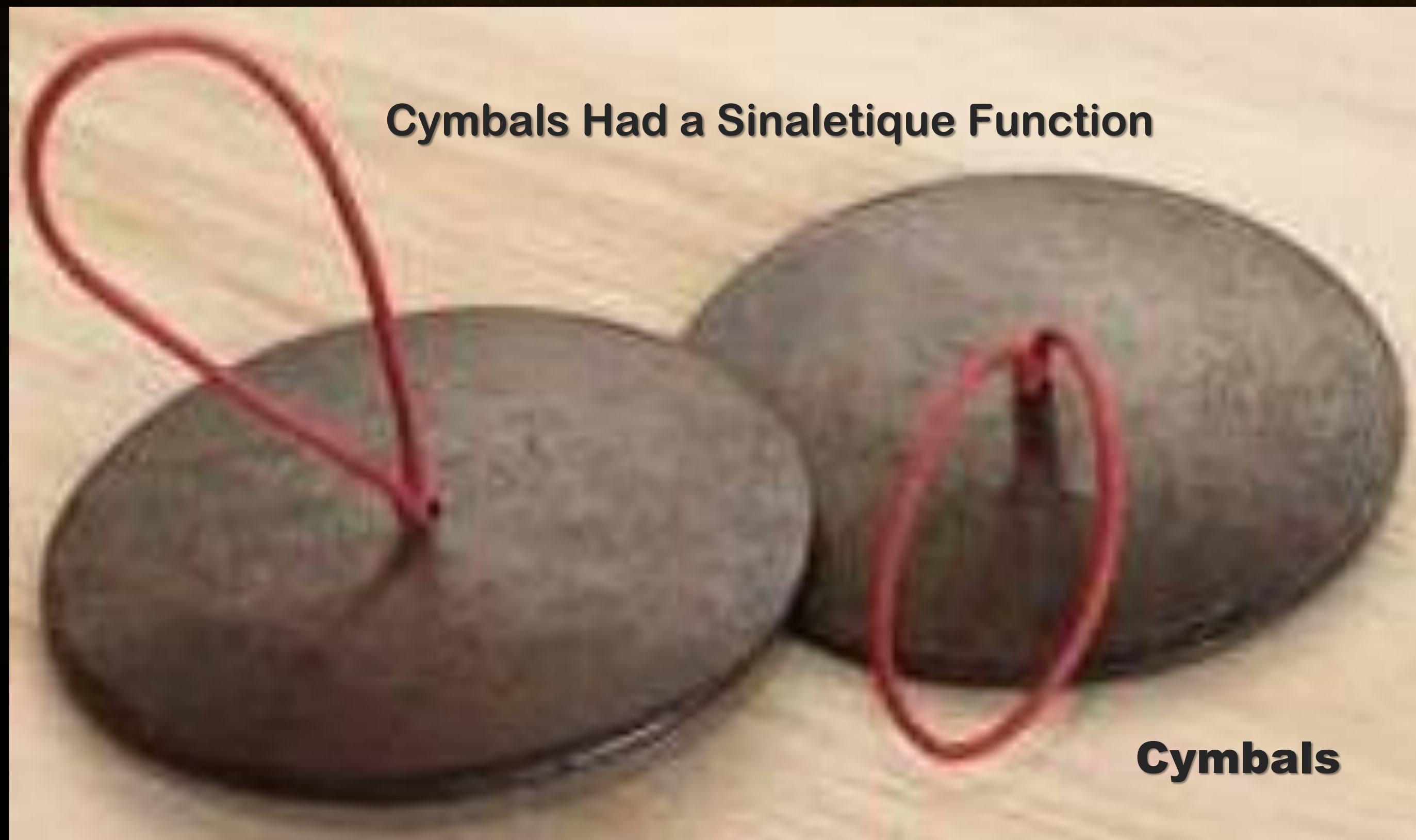
-Lute

-Harps

-Trompets ("Shopfar")

-II Sam.6:15+---

But aren't the Cymbals a percussive Instrument?



Signaletic Instruments

Cornet



Exodus 19:13; 20:18 (Mount Sinai) - Cornet / Shophar
Joshua 6:4 (Jericoh) - Cornet / Shophar
Judges 7:19-22 (Gideon) - Cornet / Shophar... not Trumpet!!



O u t O f t h e T e m p l e

R1

In the Sriptures there's diferenciation between instruments
used *Inside / outside the temple*

Last but not Least...

Complexion of the string instruments of the scriptures reveal us a tip...



If Music In Heaven remains the Same...

HOLY

Scriptures say...

“... I am the LORD, I change not; therefore ye sons of Jacob are not consumed...”

Mal. 3:6

“... Thy way, O God, is in the sanctuary...”

Psalms 77:13



HOLY

Scriptures say...

If Music In Heaven remains the Same...

Rev. 5:8; 14:2; 15:2

And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them **harps**, and golden vials full of odours, which are the prayers of saints.

And I heard a voice from heaven, as the voice of **many waters**, and as the voice of a great thunder: and I heard the **voice** of **harpers harping** with their **harps**:

And I saw as it were a sea of glass mingled with fire: and them that had gotten the victory over the beast, and over his image, and over his mark, and over the number of his name, stand on the sea of glass, having the **harps** of God.

The missing Flute...

Out of the Temple

I Sam.10:5 – **Flutes, Harps**

II Sam.6:1-5 – **Harp**

Psalms.150:3-5 – **Harp, Flute**

Gn.31:27 – **Harps**

Job 21:11,12 - **Harp, Flute**

Gn.4:21 / Job 21:12; 30:31- **Harp and Organ (Flute)**

Ez.28:13 – **Pífaros (relatives to Satan)**



Organ

Making Things Clear...

“...if we do to consider the Temple, there was no Piano!...”

Piano, a laid harp...



R2

**Inside God's House, semi-sounds were not
allowed**



HOLY

Scriptures say...

“... And the house, when it was in building, was built of stone made ready before it was brought thither: so that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building...”

1 Kings 6:7

R3

The Prophetic Time we Live In
1844 & the “Yom Kippur” Concept



E.G. White

S.O.P. Says...

The Couterfaction of the End Times

E.G.W. & the Indiana Camp-Meeting Vision

“...the things i described as having place in indiana, the lord revealed to me that would take place emidiately before the termination of grace. All that is strange will be demonstrated, with drums, music and dance. The senses of rational beings will be so confused that one can't trust them concerning right decisions. The holy spirit is never revealed by such methods in such bethlam of noise. This is na invention of satan to cover his devices to make of no use the efect of the pure, sincere, elevating and sanctifying truth for this time. These things happened in the past and will happen in the future...” (ME. Vol. 2, pág. 36)

R4

Polirhythm

Poly-Rythm

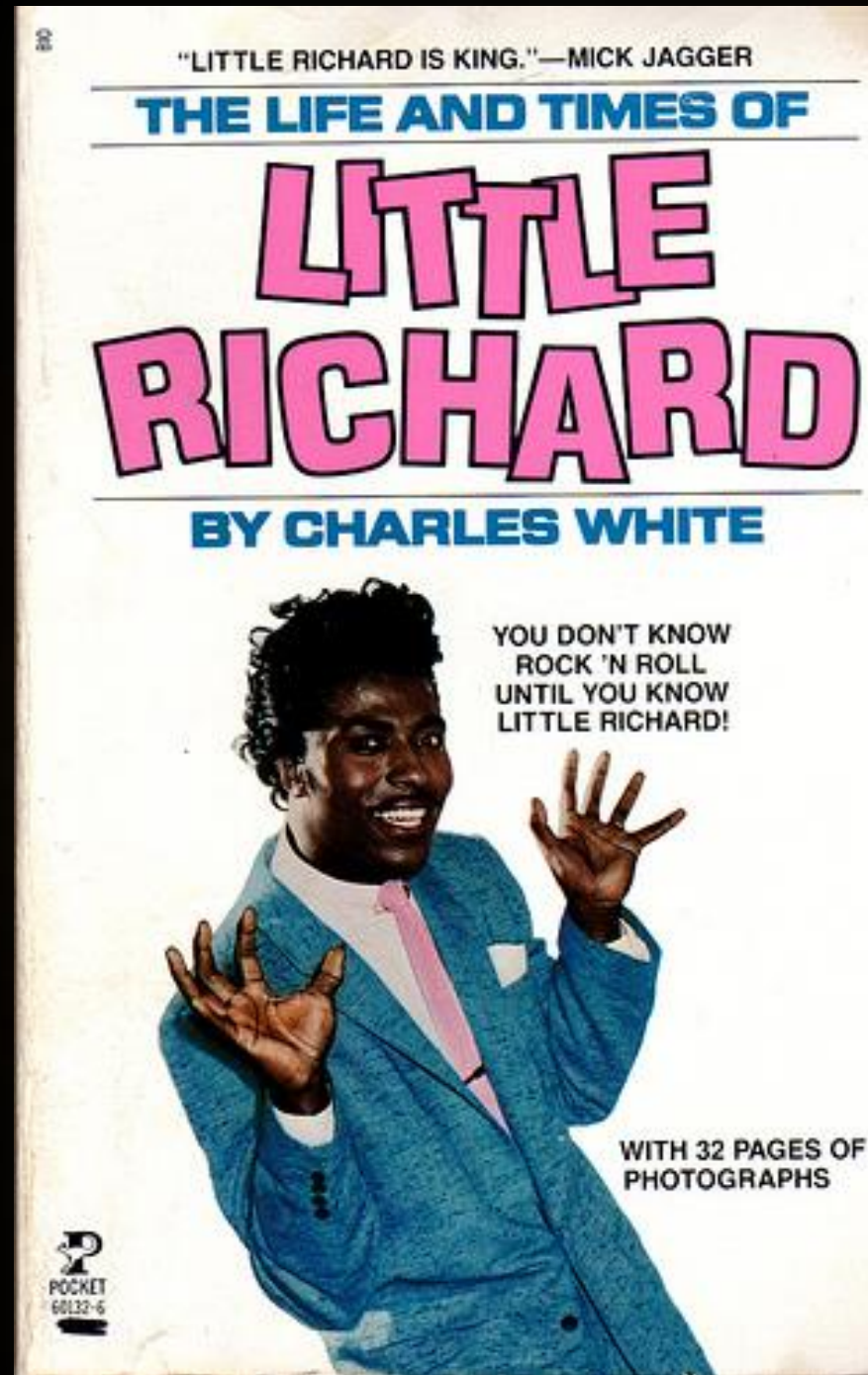
“...the voodoo follower searches to incorporate the lesser god in himself, dancing while percussions sound in complex rhythms...when the ideal rhythm is found, the lesser god take their souls. This religion is strictly Dionysic & Sensual...”

(John H. Steele, World of the unexplained 1977, p.9,10)

“...During these rituals that still take place in places as Congo & Yorubaland the intricate layers of polyrhythmic beat in multi-rhythmic percussion tracks are considered a primary source of Occult Power...”

(Drum in the ear of God, Michael Hodges, material for thought, n.13, Farwest Press, 1992, San Francisco)

Musicians testify...



“...I believe this kind of music is demonic... The majority of music beats of today are taken from voodoo; from voodoo progressions. If you study music & rythms like i did you´ll find out it´s true... I believe this kind of music throws people away from Christ. It is contagious...”

(Little Richard, by Charles White, The Life and Times of Little Richard, p.197)

R:5

Sincopation

The “Strong-Tempo” Shift

Drum's History & the Course of the "Seed of Ham"



Snare



Trap Set

an Interesting Analogy...

Sincopation &... Low Frequencies

And the bass followed it...

Misunderstanding with Arthur GW's statement & the Bass

“...there was noisy instrumental music...the worshippers [of “holy flesh” movement] were focused in searching a physical experience demonstration. Drums, Basses & Timbrels helped achieving the effect...”

(Arthur G. White, Early Years in Elmshaven, vol.5, p.10)

“...low frequency vibrations, due to amplification, with the repetitive Beat aggregated, produce considerable effect on the spinal brain's liquid. That liquid affects directly the pituitary gland that regulates hormone secretions. The result generally is unbalance of renal & sexual hormone production & also a radical change of insuline levels in the blood, in a way that the moral inhibition control functions fall way down the sustainable being thus completely neutralized...”

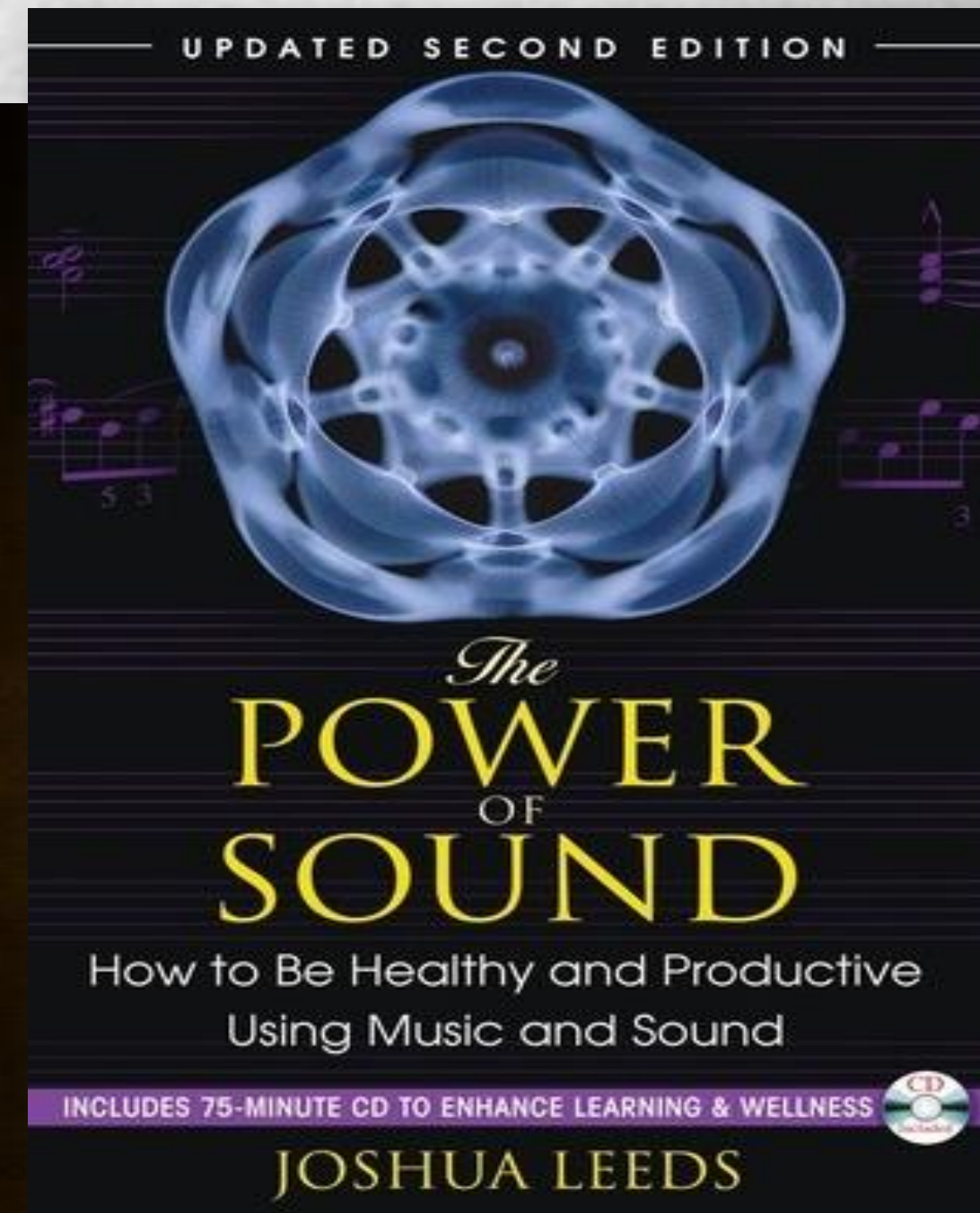
(Bob Larson)

Low Frequency Issue

Electric vs. Acoustic

“...Fat & high volume Bass, causes similar effect to the one of unvariable percussion & it's no wonder teenagers from masculine sex prefer these kinds of music: Their are stimulating a chemical brain secretion, thus stimulating their sexual hormonal function...”

(The Power of Sound, How to healthy and productive Using Music and Sound)



Low Frequency Issue

Standard Tuning in B !!



5 & 6 string bass, an inovation on “Aesthetic Terrorism”

**Standard
Tuning in E**



Low Frequency Issue

“Sub-Woofer” A form of Aesthetic Terrorist



In Cars

In Concerts

In Movie-theaters

Low Frequency Issue

And the electric-guitar followed it...

New metal, Progressive Rock & 7 string Guitar



Sound Wave Issue

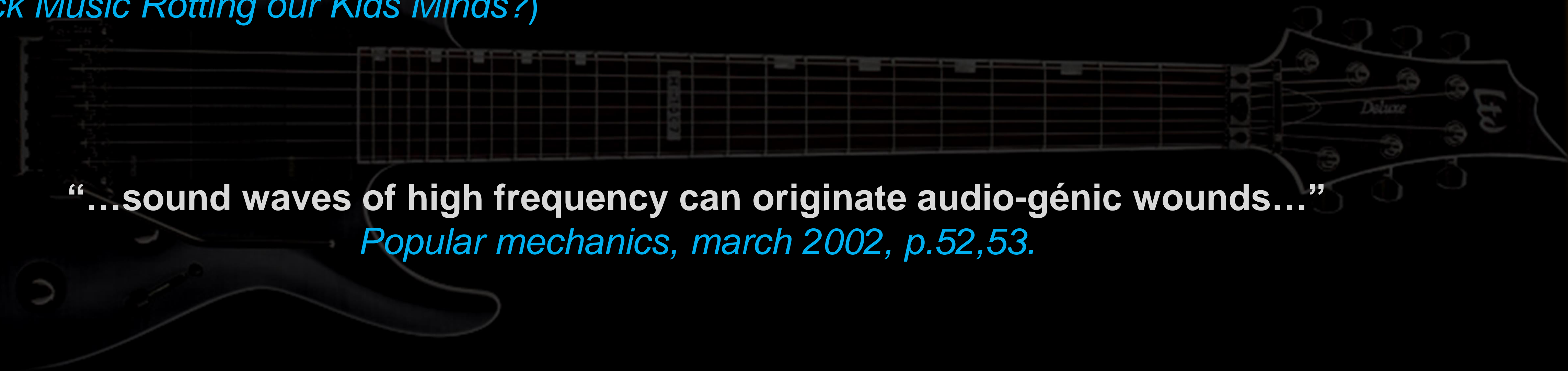
“...so can we play eletric guitar in church if it´s not a 7 string?...”

“... due to its complexity, produces confusion sensations in the central nervous system. Once at 100 decibels, it produces adrenaline descharges (a hormone organism uses for exceptional cases such us life risk, etc.), which makes us loose temporarily the ability of discerniment when caught by this musical infusion...”

(Is Rock Music Rotting our Kids Minds?)

“...sound waves of high frequency can originate audio-génic wounds...”

Popular mechanics, march 2002, p.52,53.



Sound Wave Issue

Experiments on Music

1 - Strident sounds in sufficient volume can freeze proteins in a liquid state. Eggs in front of speakers got boiled at exposure. **2 –** Rats exposed to stridency through Rock'n'Roll, when placed in a labirint, demonstrated difficulty to get through. **3-** Plants exposed to classical music revealed faster growth, better than without music & more straight lined. 4- other plants were exposed to forms such us Heavy-metal, which retarded the growth and they lived less time they should.

(Is Rock Music Rotting our Kids Minds?; art.^o shared study between 2 Universities)





E.G. White

S.O.P. Says...

sound wave Issue

EGW & sound issue

Let all take time to cultivate the voice so that God's praise can be sung in clear, soft tones, not with harshness and shrillness that offend the ear. The ability to sing is the gift of God; let it be used to His glory. {9T 143.3}

I have often been pained to hear untrained voices, pitched to the highest key, literally shrieking the sacred words of some hymn of praise. How inappropriate those sharp, rasping voices for the solemn, joyous worship of God. I long to stop my ears, or flee from the place, and I rejoice when the painful exercise is ended. {Ev 507.5}

Hand Full Of Reasons

R1: Drums were not used in the Temple (signaletic sound was only exception)

R2: House of God demanded absense of semi-sounds

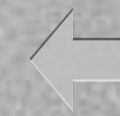
R3: The Prophetic Time we live in – “Yom Kippur” attitude

R4: permanent druming was not practiced and is harmfull to human being

R5: Polirythm was not practiced and is harmfull to human being

R6: Síncopation is not Biblical and harmfull for the Organism

R7: the Enemy himself rejects it in praise to him



PART 1
Banishing Relativity

1.1

The “Secular” & “Neutral “ Utopia...

PART 2
Psycho-Somatic FX

PART 3
Musician's Side

PART 4
Sound Chemistry

PART 5
Leaven & Spices

TABSPACE.CO

Scales, Tones & Speed

Scales, Tones of expression & Speed Speak as much as labels...





E.G. White

S.O.P. Says...

Dissonant Scales & Intervals

Rythmic & Melodic



Some Genras use Dissonant Notes, Scales & Chords to be what they are:
Melodic Minor, Trítone, Hexatonic, Diminisheds, Arabic, Hiraiochy, Some Barroques, USBlues

**“...God does not feel pleased with dissacord and Dissonance.
The regular is always better than the wrong...”**

Testimonies, Vol. 1, pág. 146 TS. Vol. 1, pág. 45

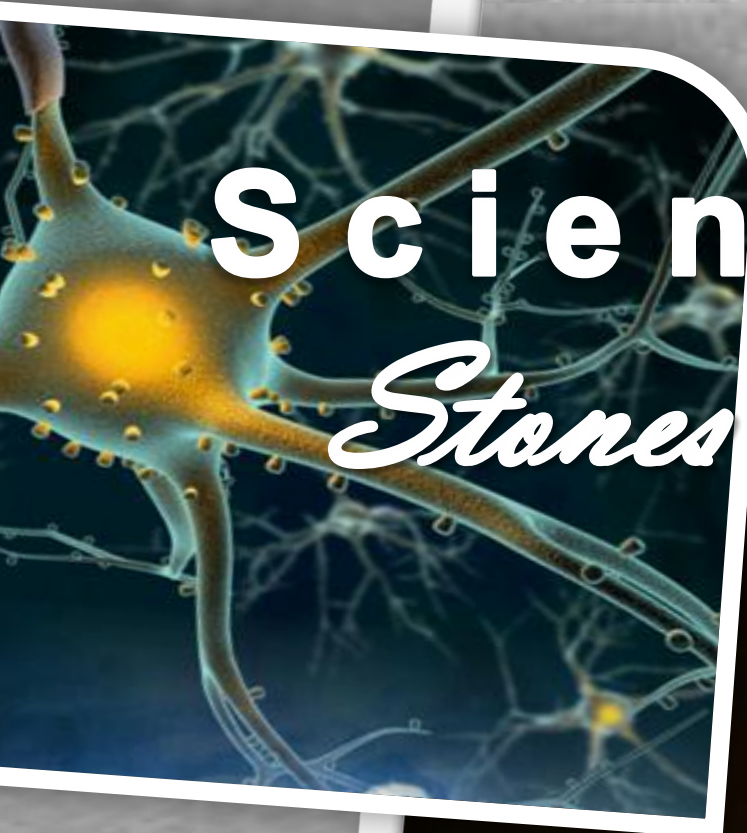
Medicine

Stones Cry Out...



“... harmonies that are beautiful and unsaturated with dissonance are important to resist depression and think clearly. The “blue note” in jazz and blues is called the blue note for a reason....”

(Dr.Neil Nedley President of Weimar Institute , Annual council – Doctor links healthy music to depression recovery, by Rich Constantinescu, Citing Harvard’s musicologist Leonard Bernstein, Oct. 15-2015)



Science

Stones Cry Out

The Benefit of the Minors

“... A hymn in minor was played in the piano.

After the normal playing, the pianist switched the hymn to major and the audience laughed, as they noticed the key change didn't match the words. Nedley confirmed by changing the key from minor to major the song became light and frivolous...”

(Dr. Neil Nedley President of Weimar Institute , Annual council – Doctor links healthy music to depression recovery, by Rich Constantinescu, Citing Harvard's musicologist Leonard Bernstein, Oct. 15-2015)

“...every bird song has its own signature in the minor key... music in minor can bring joy, as hymns and works of Bach... minor musical pieces generally give more opportunities for getting into the pathos and passion and the meaning of the words, if there are words assigned to them...”

(Dr. Neil Nedley President of Weimar Institute , Annual council – Doctor links healthy music to depression recovery, by Rich Constantinescu, Citing Harvard's musicologist Leonard Bernstein, Oct. 15-2015)

Speaking of Birds...



E.G. White

S.O.P. Says...

Minors Excess

...However ...Too Much of it will kill you...

“...those partaking of divine service must chose hymns with appropriate music for the acasion, not funeral notes, but joyous melodys how though solemn...” (EV., págs. 507 e 508)

“Emotion Balance technique” ?





“...In the late 70’s Dr. John Diamond did a great discovery. His study reached the conclusion that certain beats & rythms change the simetry of both sides of the brain. Those kinds of rythms are frequently found in rock ´n ´roll or athoer genres using irregular beats. Unfortunately, studys as such are discredited by the owners of media companies...”

(Danizudo – The music industry exposed: Part1)



E.G. White

S.O.P. Says...

Terrorism

What is it; Where is it

In Vocals: Suspension & Super-placement

“...long suspended notes, common in opera chant, do not please the angels. They delight in listening the simplest chants of praise done in natural tone. ...” (EV., pág. 510,511)

“...you assume not worthy attitudes. You put all the volume and vocal power you can in the maximum tuning. You muffle the softer chords and the notes of more harmonious voices than yours. Body movements and high pitch voices do not make harmony to the one listening in heaven...”
(Manuscript 5, 1874)



HOLY

Scriptures say...

Hypnosis

It came even to pass, as the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the LORD; and when they lifted up their voice with the trumpets and cymbals and instruments of musick, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD; So that the priests could not stand to minister by reason of the cloud: for the glory of the LORD had filled the house of God.

II Chron. 5:13,14

2: Terrorism

Speed & Accuracy - Instrumental



could we say there's intention behind?



E.G. White

S.O.P. Says...

Terrorism in Volume

In Volume

“...you assume not worthy attitudes. You put all the volume and vocal power you can in the maximum tuning. You muffle the softer chords and the notes of more harmonious voices than yours. Body movements and high pitch voices do not make harmony to the one listening in heaven...” (Manuscript 5, 1874)

“...noise choke the senses and perverts that which driven in moderate volume could be a blessing. The powers of satanic agency merge with the noise to generate a carnival and this puts an end to the holy spirit's work. The holy spirit never reveals itself in such a bath of noise....” (Ellen White; Mar Pg.234)

Medicine

Stones Cry Out...



Terrorism in Volume

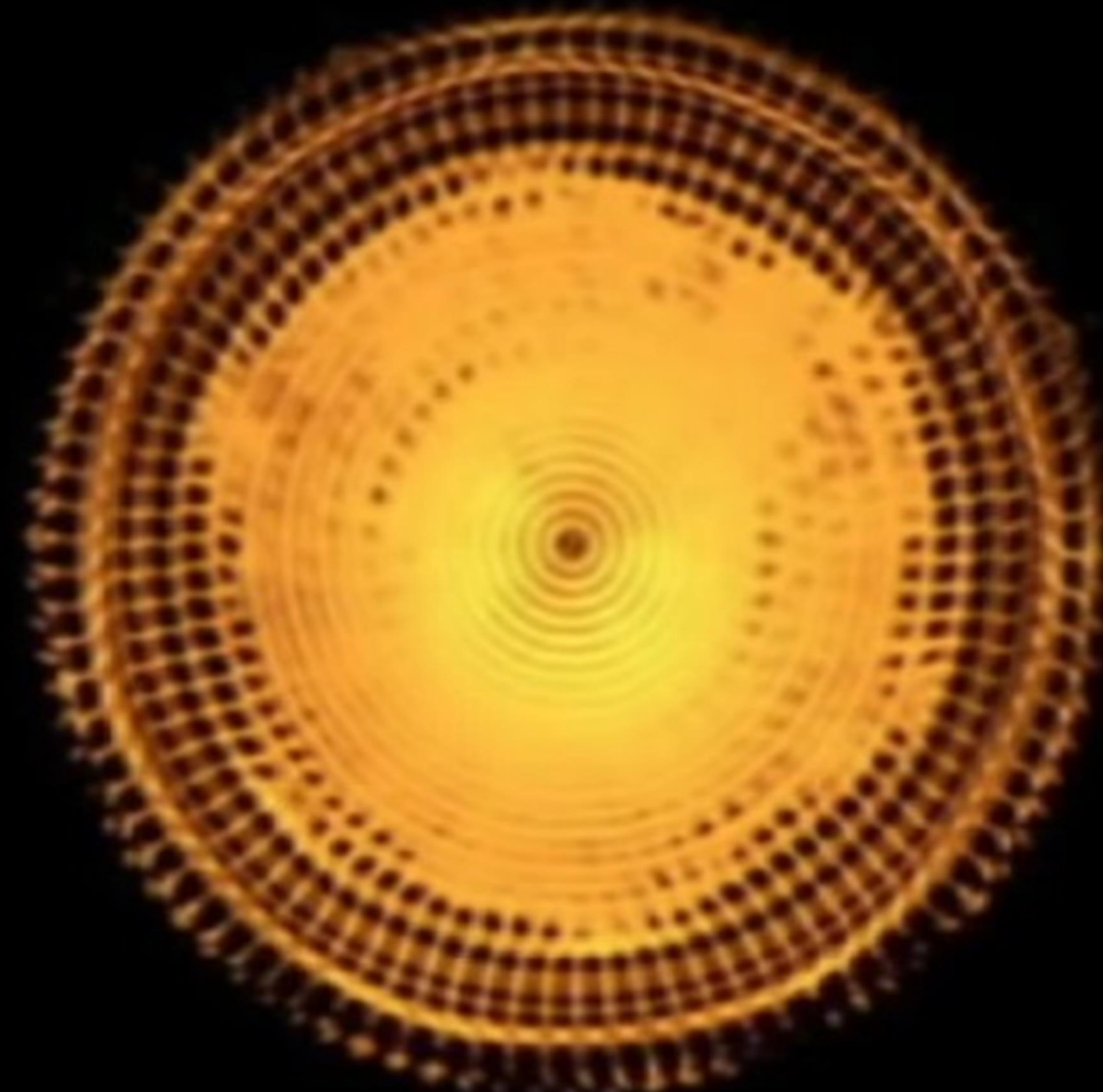
In Volume

“...High Volume music produces altered states of consciousness comparable to drugs and alcohol effect, which may cause addiction...”

(USA Weekend, report)



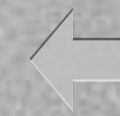
Water Sound Image 432 Hz



Water Sound Image 440 Hz

“...Standard tuning pitch freq. for instruments & studio recording was 432hz. In the 40's N. Germany propag. Minist. Changed it to 440hz. Natural and harmonic freq. sinks with the body, mind & Universe. Music industry picked since then 440hz for which musicologists, researchers and scientists tell that that it's a discording dissoant freq.; that interrupts natural flow of human body and brainwave, putting humans in in agitated state without realising, messing their emotions and thoughts...”

(Mark Devlin, the mind control manipulations of the M. I., New Horizon saint annes, 22 sept. 2004; markdevlin.co.uk)



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1.1

The “Secular” & “Neutral “ Utopia...

PART 2

Psycho-Somatic FX

PART 3

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PART 4

Sound Chemistry

PART 5

Leaven & Spices

PART 6

Subliminal Issues



Vocal Abstraction – a New Age Technique

In Strange Tongues?...



“...When singing, alied to knowledge, there must be such connection with heaven that angels can sing with us...”

Manuscript 5, 1874.

“i saw that all must sing with spirit and understanding as well

Testimonies, Vol. 1, pág. 146 TS. Vol. 1, pág. 45



*“... i´m interested in everything that has chaos, especialy every activity
that has no meaning...”*

Jim Morrison, Ray manzareck, Break on through, p.193

“... when i was on stage with the guy, i don´t know who was playing the organ... sure it was my fingers but...”

Ray manzareck, Break on through, p.187



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Subliminal Issues

PART 7
Christian Attitude



HOLY

Scriptures say...

“...He must increase, but I must decrease...” John 3:30



HOLY

Scriptures say...

Can two walk together, except they be agreed? Amos 3:3

Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness? II Cor 6:14



HOLY

Scriptures say...

“...And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues... “ Rev. 18:4

Ephesians 5:11: And have no fellowship with the unfruitful works of darkness, but rather reprove them.

